## **DEDHAM**Parish Magazine



September 2023



#### Dedham Parish Magazine

First Published in 1876

#### DEDHAM PARISH CHURCH

dedham-and-ardleigh-parishes.org.uk

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Wendy Sarton Tel: 323 027

Cover Photo - Still image extracted from the TV coverage of the FordRide London Classique race.

Can we help?

Sometimes things in life can just get too much to cope with on your own... Psalm 34:18: The Lord is close to the broken-hearted and saves those who are crushed in spirit. If you would like some support or know of any one who would, please contact: Ruth Higginson Tel: 322 598.

If you would like a lift to church contact Sharon Sarson Tel: 07876114418

If you have been bereaved or know of anyone who has, please contact Vee Druitt Tel: 322 000 or Ruth Higginson Tel: 322 598

If you need any further support, please contact the Parishes Office Tel: 322 136 and your call will be returned.

September 2023

#### **DEDHAM PARISH MAGAZINE**

The deadline for magazine entries is the 10th of the month

Editor: John Goldsbrough Email: dedhameditor@gmail.com Sara Marshall Advertising

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8.00am Eucharist BCP 9.30am Rise N' Shine

9.30am Café Church

5.00pm Evensong

Ardleigh Dedham\* Ardleigh Dedham\*

Sunday, 10th September

9.30am Morning Prayer 11.00am Holy Communion

Ardleigh Dedham\*

Sunday, 17th September

9.30am Matins

9.30am Morning Prayer

Dedham\*
Ardleigh

Sunday, 24th September

9.30am Holy Communion 9.30am Morning Prayer

5.00pm ReVive@5

Dedham\*
Ardleigh
Dedham\*

\* = Services which are live streamed.

Morning Prayer - Every Tuesday, 10.30am at Dedham Church

Online Prayer - Monday Morning at 7am and Friday Evening at 6pm

Benefice prayer meeting on Zoom each Monday at 5pm. Please contact the Parish Office for further information.

YouTube Our services are on YouTube - search Dedham and Ardleigh Parishes.



Ardleigh Friendship Group – every 2<sup>nd</sup> and 4<sup>th</sup> Tuesday of the month: 10am to 12noon in Ardleigh Church - outside when weather allows.

Living Stones Prayer Group – every 2<sup>nd</sup> and 4<sup>th</sup> Monday of the month: 6.25pm at Ardleigh Church.

Little Steps Pre-School Group – every 2<sup>nd</sup> and 4<sup>th</sup> Wednesday of the month: 11:15 - 12:45 and 1:30 - 3:00pm in Ardleigh Church (Please bring lunch if staying for the afternoon).

Men's Breakfast - Saturday 2<sup>nd</sup> September, 9am - venue tbc.

Monday Lunch Club – Monday 4<sup>th</sup> September, 12.30pm, Essex Tea Rooms. Phone 322192 to reserve a place indicating it is for the Lunch Club.

Walk and Talk - Thursday 14<sup>th</sup>
September 10am - Meet at Dedham
Arts Centre at 10am for a walk or 11am
for a chat.

#### FROM THE REGISTERS.

Baptism.

6<sup>th'</sup> August, Baptism of Thomas and Louisa Wood

Weddings.

Ist July: Phillippa Went and Michael Lloyd 15th July: Harriet Murphy and James Fletcher

Funerals.

13<sup>th</sup> July. Nick Ward 18<sup>th</sup> July. Roy Walsh

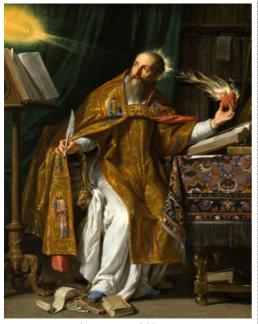
Scan this QR code to access the Dedham and Ardleigh parishes website



Dear friends,

I hope this finds you well and having enjoyed a safe, happy and refreshing summer holiday (hopefully not too distant a memory by the time you read this!).

Towards the end of last month (28<sup>th</sup> August), the Church remembers the life and ministry of an extraordinary north African Christian leader from the fourth century: Augustine of Hippo.



Augustine of Hippo

by the French artist, Philippe de Champaigne (1602 -1674).

Public Domain

He was a very real figure who, in the honesty of his journey to finding God, famously prayed, "Lord, give me chastity and self-control – but not yet!" He confronted many lies and half-truths of his day with great clarity and warmth.

He is known by many today as the "Doctor of Grace" because of his focus on the need for humanity to experience

God's kindness before we could escape the reality of our fallen condition.

His battle against the wayward desires in his own soul are reflected in the lives of many of us today who acknowledge that we are not the people we want to be, still less those we were made to be.

And his journey provides hope, because of the goodness of God, that change is possible. Real change. Part of the key to this change is the insight that the only way we can effectively combat the desires we see in ourselves that we prefer we didn't, is to replace them with a stronger and healthier desire.

Much like the person who makes a deliberate decision to exit a toxic group on social media and initiates a regular meet up (in person or online) with some of his or her friends, so they can catch up and 'check in' with each other more regularly.

One of my personal favourites from this ancient writer is another honest testimony of his that gets to the heart of the change God had brought about in his life. He puts it like this: "In my weakness I ran after the beauty of the things You have made... [But] You have sent forth Your fragrance, and I have breathed it in, and I long for You." Augustine longed for God because he realised that, in Him, he had found a healthier object for his passions and energies in life and he was keen to let it challenge and transform him.

Could this be the time for you to engage in the kind of 'spiritual check-up' of which Augustine wrote so warmly?

Best wishes, Phillip



We will never know for sure whether Those feet walked upon mountains green and whether Jesus was seen in Englands pleasant pastures but for a dozen Dedham churchgoers and nearly a thousand other fortunate people, it certainly seemed so at Wintershall on the last day of June. England's answer to Oberammergau.

Wintershall has hosted The Life of Christ for five days each year since 1999. The estate boasts at least three perfect grassy 'theatres' where the audience sits on chairs in the 'gallery' or their picnic rugs in the 'stalls', and gazes rapt at the action below as His life moves from the Christmas story, complete with the perfect little grey donkey (no Gabbie you can't take him home); the slaughter of innocents and the move to Egypt. Onto Act 2, Jesus' baptism and temptation; His calling of the disciples as they neared the shore of lake Galilee.

We watched the wedding in Cana; the first miracles and the Sermon on the mount as well as parables of the Good Samaritan and the Prodigal Son. Act 2 concluded with the feeding of the Five Thousand and, believe it or not, the nearly one thousand present were fed! Bread was distributed throughout by the disciples and followers of Jesus and we all had a share.

We moved to Theatre 3 for our picnic lunches in the drizzle – some of the sandwiches were dampened – but none of our enthusiasm! At this point a few members of the cast answered questions from the various school children present which served to tell us all how the event was staged; the rehearsals involved, the cast of

volunteers, many of whom play each year, and even where the bread with which we had all been fed came from!

We watched as Jesus entered into Jerusalem on aforesaid little grey donkey, accompanied by waving palms and hosannas. Events proceeded towards the Last Supper, through the Garden of Gethsemene; Christ's trial and the agony of the Crucifixion. The final Act saw us moving to the hill from which we could see the tomb on the further hill and witness the marvel of the Resurrection and Ascension of our Lord.

In all, a most wonderful day; the story we know so well brought to life in more than 3D. The sense of being there; experiencing the play - feeling the emotions of each disciple and follower - being each disciple and follower, and understanding the fear, the hope, the love of them all; including the priests who felt so threatened by this Christ, who wanted nothing but the best for them and all.

Thank you, Sue for arranging this visit. Thank you fellow Dedham disciples for your good company and thank you, Wintershall for an unforgettable experience.

Suzanne Woods

For more information, check out the website, https://www.wintershall.org.uk/

Phillip and Louise warmly invited us all from the 9 rural parishes for tea, cake and chat in the vicarage gardens on three occasions in June, July and August. This article is a short report about the July afternoon which a number of us attended from Dedham, Ardleigh, the Bromleys, Tendring and as far afield as Wix.



So initially as Phillip said," thank you to everyone who attended and made it such a joyful afternoon."

Secondly here are some of the comments received about the afternoon:

We'd like to say thank you to Phillip and Louise for their generous hospitality.

Tea, cake and chat with people I didn't previously know was so enjoyable.

An uplifting afternoon meeting up with others from our 9 parishes.

Interesting to talk with others from different parishes, and to hear some of the positive things that are happening, as well as the challenges others were feeling in their church lives.

What I felt was how well everyone worked together to make the afternoon a success.

Wimbledon men's final - yes but wanted to call into the Vicarage to be supportive, and have enjoyed the company, conversation and cake!

Finally, a thank you from us all, firstly to Phillip and Louise for inviting us and secondly to all those who made cakes, did the refreshments on the day, and to everyone who gave of their time to be supportive in any way.



Lastly to say; Phillip and Louise intend to host a similar series of Open Gardens next summer, and suggest we look out for further information closer to the time, (or to contact Deb at the office, to get regular e-mails)

Liz Reed



On the first Sunday of each month, we have a "Rise and Shine" service in St Mary's Church Dedham. This is a service for all ages and the congregation participates in an activity on the theme of the service. June's "Rise and Shine" was on the theme of Creation and the congregation were challenged to produce, in just a few minutes, a poster depicting each day of Creation from provided materials, or to write something. The imagination and creative skills shown by the congregation, children and adults, in crafting their posters was amazing. I chose to pen a poem to sum up the Creation week to bring together the efforts of all the others. Here it is:

#### CREATION.

And the Lord said make it bright and out of darkness there was light; And the Lord said where am I? "I am up here in the sky"; And the Lord said let it be and there was land and there was sea: And the Lord said let them grow and there were plants on Earth below: And the Lord said now that time's begun let there be moon and stars and sun: And the Lord said next, I wish that there be flying birds and fish; And the Lord said now it's time we can have all the animals and Man: And the Lord said here for all is food and he looked and saw that all was good; And the Lord said all creation's blessed and on the Sabbath took his rest.

Adrian Beckingsale



hymns-songs-bible stories-refreshments Dedham-and-Ardleigh-parishes.org.uk

#### **Dedham PCC is recruiting!**

The PCC is required to appoint

A Parish Safeguarding Officer &

A Parish Data Protection Officer

Filling these vacancies would be a huge help to the PCC and would enhance the safe running of our Church.

There is information and guidance about these roles on the Chelmsford Diocesan Website - www.chelmsford.anglican.org/ If you think that you or anyone you know, might be suitable for either of the roles, please talk to either Peter on 01206 323179 or Vee on 01206 322000

#### **Dedham PCC**

The PCC are looking for a part-time groundsman to look after the cemetery at Dedham Church. The work would involve grass cutting and strimming.

Please contact either Peter Wilson on 01206 323179 or Vee Druitt on 01206 322000.

(Where tragedy confronts eternity)

The Shack was written and published in 2007 by William P. Young and sold over I million copies in the first year. It is the story of Mack living in the Northwest region of America and "The Great Sadness" which clothes him like a heavy quilt. "The Great Sadness" is the abduction and murder by a serial killer of his youngest daughter, Missy, whilst Mack was on a camping holiday in Oregon with 3 of his 5 children.

Mack has abandoned his faith and many of his friends since the tragedy occurred but his wife, Nanette, has remained steadfast in her faith and refers to God as 'Papa'. Mack returns to the Shack, where Missy was murdered, on the invitation of 'Papa' and there the story begins.

On arrival at the Shack the memories of Missy's tragedy smother Mack and he cries out "I'm done God, I can't do this any more, I'm tired of trying

to find you in all of this".

Suddenly a miracle occurs and the area around the Shack becomes a beautiful blooming garden full of aromatic flowers and the building itself becomes welcoming and he hears voices coming from within.

As the door flies open he is greeted by a large beaming African-American woman, Elousia, who knows exactly who he is. The other voices belong to Sarayu, a wispy beautiful individual, who 'collects tears' and a well built man complete with tool bag and gloves whose name is Jesus. Mack asks which one of them is God and all 3 of them in unison say" am".

Mack spends the whole weekend there and he is taken care of by all 3. They feed him delicious food, they allow him to sleep long and deeply and become refreshed.

They speak about the unbelievable hurt he is carrying constantly and gently teach him about forgiveness and understanding and make him realise that "When all you can see is pain, you lose sight of God".

At times it is a painful journey but Mack comes out the other side free of his pain and minus his guilt. This story is a way of explaining The Father, The Son and The Holy Spirit, alias Elousia, Jesus and Sarayu, and I would urge everyone to read this book and see if it reveals 'The Trinity 'to you and shows how God comes to find us even in the midst of deep sorrow.

Did this really happen to Mack? Was it a dream or hallucination after his car crash on his return from the Shack? We never know the answer but the message never changes.

Jill Strangward

#### **DIVINE MUSIC.**

Disciplined musicianship underpinned a polished professional performance by Colchester Chamber Choir enthralling an audience of nearly two hundred local enthusiasts of Choral Music. Requiems, hymns of worship and songs of praise composed during the sixteenth to twentieth centuries filled the caverns of space within the walls of Dedham Parish Church to raise funds for the Organ Appeal, so that Christian music making can continue for centuries yet to come.

Thank you to the choir and to all who attended a thoroughly enjoyable and uplifting event. Colchester Chamber Choir perform regularly in the locality – for details see colchesterchamberchoir.org

David Jewell





Supporting Church music in the Tendring area

#### September 10th

The Deanery choir will be singing at **St Georges Church, Great Bromley CO7 7HZ** at the 10.30am communion service. The anthem that they will be performing is, 'Almighty and everlasting God' by Orlando Gibbons. (1583-1625).

Gibbons was an English composer and keyboard player who was one of the last masters of the English Virginalist School and English Madrigal School. The best known member of a musical family dynasty, by the 1610s he was the leading composer and organist in England, with a career cut short by his sudden death in 1625.

As a result, Gibbon's oeuvre was not as large as that of his contemporaries, like the elder William Byrd, but he made considerable contributions to many genres of his time. He is often seen as a transitional figure from the Renaissance to the Baroque periods.

Gibbons was born into a musical family where his father was a wait, his brothers - Edward, Ellis and Ferdinand were musicians and Orlando was expected to follow the tradition. It is not known under whom he studied, although it may have been with Edward or Byrd, but he almost certainly studied the keyboard in his youth. Irrespective of his education, he was musically proficient enough to be appointed an unsalaried member of the Chapel Royal in May 1603 and a full-fledged gentleman of the Chapel Royal as junior organist by 1605.

By 1606 he had graduated from King's College, Cambridge with a Bachelor of Music degree.

#### Septempter 24th

The Deanery choir will be singing at All Saints Church, Walton-on-Naze CO14 8BU at the 4.00pm Choral Evensong service. The anthem that they will be performing is, 'View me Lord' by Richard H Lloyd. (1933-2021). After National Service he was organist and choirmaster at SHAPE near Paris.

From 1957 to 1966 he was assistant organist of Salisbury Cathedral under Christopher Dearnley. In 1966 he was appointed Organist and Master of the Choristers of Hereford Cathedral. He was chief conductor at the Hereford Three Choirs Festival in 1967, 1970 and 1973.

In 1974 he moved to Durham on his appointment as Organist and Master of the Choristers of Durham Cathedral. In 1985 he became deputy headmaster of Salisbury Cathedral School. III health forced his early retirement in 1988.

Graham Bell, Deanery Choir

# missions bake sales bake sale

2023 Dates.

Saturday 30<sup>th</sup> September. 10am to 12noon. Saturday 28<sup>th</sup> October. 10am to 12noon.

## Byrds of a Feather



Join us for a choral concert celebrating the autumn season, exploring themes of change and migration through Renaissance music.

This varied programme will include secular and sacred works by East Anglian composers and from further afield, most notably William Byrd.

#### 7.30PM, SATURDAY 7 OCTOBER 2023 ST MARY'S CHURCH, DEDHAM

TICKETS £15 ON THE DOOR | TO PRE-BOOK, EMAIL DEDHAMEDITOR@GMAIL.COM











Piculet are a consort of five singers from London, exploring one-to-a-part choral music from across the ages. We

choral music from across the ages. We present diverse programmes of repertoire at relaxed concerts both in London, at our rehearsal and concert home Our Most Holy Redeemer in

Exmouth Market, and in churches across the UK. Our members have sung with prestigious groups such as Genesis Sixteen. Voces8 Scholars. Echo, Sansara, and have deputised for many churches across London. We now all have full-time jobs, but bring our professional singing experience to organise concerts big and small as often as we can!

We are delighted to be bringing our latest autumnal themed programme to Dedham, the childhood home to Charlotte Walters (Soprano 2) - whose first singing was in St

Mary's Church choir!

Proceeds from the concert will support the church organ fund, so that future generations may benefit from this musical experience.

Charlotte Waters.

#### Report from Cllr Barber.

The first phase of my priority repair budget, which is part of the extra over £17m being put into highways maintenance in Essex, is pushing forward. Following completion of the works at Southfields, Mill Lane and Stratford Road as part of last year's budget, I have put forward Coopers Lane and the Ardleigh Road-Long Road West junction for Dedham.

I will also have the second phase of my priority repair budget opening later in the financial year. Please send me any suggestions either now or in a few weeks time when it opens. We also held a meeting with highways officers and neighbouring parishes about the disappointing report on road safety and traffic management in Dedham that I updated about in the July/August 2023 edition. The report is now being expanded to take into account neighbouring villages to get a holistic view, as well as taking on board the initial criticisms both from myself and the Parish Council.

The pressures of tourism to the area continues to be one we are seeking to resolve cross-border. The river is the dividing line between Essex and Suffolk, which means that numerous different authorities of different tiers of government are involved in identifying solutions. There are regular liaison meetings to try and tackle this issue. Tne way I am supporting efforts to improve the negative side effects of the boost in tourism is by supporting AONB countryside rangers. I have once again used my locality budget to help fund countryside rangers for this financial year. They have a key role in promoting education.

Another is by my promotion of a waterway safety campaign between Essex County Council and Essex County Fire and Rescue Service. I hope to have a positive update on this soon. This is

crucial to ensure our waterways are used sustainably.

My campaign continues to introduce Digigo, an electric on demand bus, to the area. We know that excessive car use is putting pressure on Dedham's local roads and parking facilities. I am determined to improve the public transport offering in rural Colchester. I secured up to £20,000 from the Local Highways Panel after colleagues supported the application to conduct a feasibility study, business case etc for the service in the area- a major piece of work.

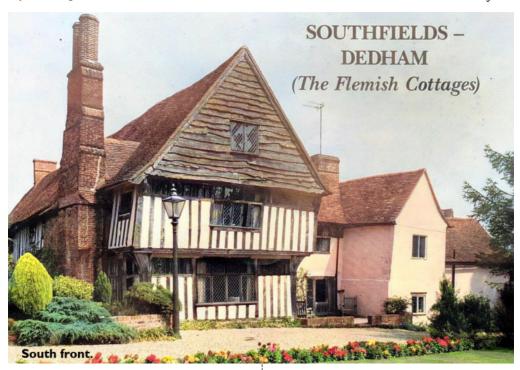
I also recently supported a proposal at Essex County Council to take a firmer line with Sat Nav companies and routing for HGV vehicles. It is important we support rural business. However, this must be balanced with ensuring that inappropriate routes are not used.

Myself and city council colleagues continue to oppose the introduction of garden waste charges and the scrapping of many sites from the waste drop off service by Colchester City Council. The proposals will see: A £10 set-up fee: A £30 for a garden waste wheelie bin: An annual charge of £55 for a fortnightly collection. We will do our best to oppose these measures before they are implemented in the new year. We are also concerned about indications of charging for other recyclable materials. We will remain steadfast against such charges.

Finally, thank you to everybody who continues to respond to the consultation on pylons. I am pleased that Essex County Council has provided funding for an independent review of the options. I continue to support an offshore integrated option to reduce costs to the consumer, protect our environment and deliver the much needed domestic, cheap and sustainable energy. To subscribe to my community updates, please email me on cllr.lewis.barber@essex.gov.uk.

Thirty years ago, Stanley Booth, the owner of Southfields produced a booklet about the restoration of Southfields. Chris Booth has given his permission for it to be reprinted in the Dedham Parish Magazine. Most of the original photos were monochrome, however using the latest Artificial Intelligence techniques provided by My Heritage we have colourised them.

John Goldsbrough

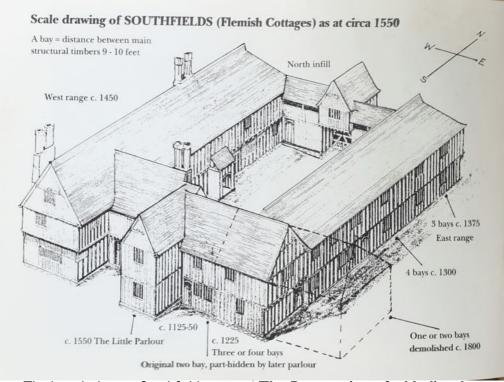


#### Introduction

Southfields, situated some 300 yards south of the Church and known at one time as The Bay and Say Factory, but in more recent years as The Flemish Cottages, is the most notable of Dedham antiquities. Built around a courtyard it was originally the residence and work places of a wealthy clothier. Although previously thought to have been conceived and built in its present quadrangular form, restoration has shown that it evolved to that form by a series of extensions built over a period of at least two hundred years.

Whilst variations of building around an interior quadrangle adapted for Keeps, Mansions, Colleges and Inns are familiar, the adaptation for business premises is unique and Southfields is the best preserved example extant in this Country of a medieval cloth factory.

Southfields belonged from early in the 15th century to the Webbe family, John Webbe and his son Thomas both being known as the founders of Dedham Church and whose tomb graces the north aisle. Their merchant's mark and their initials are on shields in the vaulting of the tower.



The last clothier at Southfields was a Henry Sida who went bankrupt for a sum of £1500 in 1744. Thereafter, c. 1800, the property was converted into ten tenements by the addition of brick and slate lean-to's and the insertion of chimney stacks, staircases and partition walls.

The Royal Commission on Historical Monuments 1922 described Southfields in some detail, graded it I and said the condition was good. By 1952 when the property was acquired by the writer and restoration work started, much of Southfields was in a parlous condition.

The history of Southfields is a microcosm of the social and economic history of Dedham and the cloth industry in East Anglia over several centuries and this, together with its architectural features, makes it an historic monument.

#### The Restoration of a Medieval Factory.

The previous owner of Southfields, Sir Ralph Harwood, had started its restoration in 1935 by restoring the socalled Master Weaver's House on the South front and by laying on main services to the West range. Previously one pump in the courtyard in a compartmentalised pantiled wooden building close by, now converted into a garage.

His plans were disrupted by the Second World War but he completed the restoration internally of a further cottage in the west range which I rented from him and which together with the rest of the property I eventually bought from Sir

Ralph's executors.

#### Southfields - The Story of its Restoration.

When the restoration was started in 1952 Southfields looked and was, apart from the internally restored part of the west range, a rat infested slum. To complete the restoration, bring seven cottages and the main residence, the Master Weaver's House, up to modern housing standards together with converting eight allotments into gardens and grounds in keeping, was to take some thirty years.

The main structural restoration work took about twenty years the time being determined largely by the presence of inherited sitting tenants and the fact that much of the actual practical restoration work was a hobby occupation.

With the state of the property at that time, much of it covered by the brick and slate appendages of circa 1800, it would have been impossible to draw up architectural plans for its restoration, and although a Grade I Listed Building this was fortunately accepted by the planning authorities.

In any event most of the work in the early days was demolition of the 19th century appendages, getting back to the original lines of the building and finding out the state of the underlying structure before plans could be made for further work.

When visitors looking round the property learn that I have carried out the major part of the restoration myself, particularly the carpentry, and indeed have directed all of it, invariably their immediate questions are "How did you learn all about it? Did you read up books or did you have some training in building work?" Or "Are you an architect?"

The simplest answer I give, and the truth, is that I learned about restoring timber frame property by the doing of it. Of course it was not all that simple since forty years ago there was nothing like the volume of information available to

'Do It Yourself' enthusiasts that there is today and definitely not on timber-frame buildings.

Certainly there had been much restoration of timber- frame buildings, with their peculiar fascination, throughout this century and nowhere more so than in this part of East Anglia where many such buildings, houses and hotels, bear testimony and are a memorial to the work of a Mrs Grace Faithfull Roper in the 1920s and 1930s. It was she who helped and advised Sir Ralph Harwood in the first restoration at Southfields of The Master Weaver's House and whose approval of my own work was a very satisfying accolade.

Today when I read of the work over many years of a professional architect such as FBW Charles, who took a special interest in timber-frame buildings and who restored Much Wenlock Guildhall and many other similar buildings, I wonder at my youthful temerity in taking on Southfields.

Reading his book "Conservation of Timber Buildings" 1984, and particularly the appendix entitled "An ethic for the conservation of timber structures" I am reassured to note that, although an amateur, I had followed the dictums of that ethic to the letter.

Having scraped the barrel as it were to buy the property I had no money to employ architects and builders although to have done so would have defeated the object of my giving myself a worthwhile hobby. Nor did I have any building experience, hardly any tools to speak of and an apparently mammoth task facing me. On the credit side I was young and had plenty of energy, I was endowed with reasonable dexterity and patience, without which nothing is done well, and I could do it in my own time.

#### Southfields - The Story of its Restoration.



East Front - 1952



East Front after restoration.

To be continued  $\ldots$ 

#### A new season for Dedham's Horticultural Society.

Although the summer is winding down and leading us into autumn, there's still plenty to enjoy as I look around the garden. Although some plants are well passed their best, some of my roses are still going alongside asters, chrysanthemums, Verbena bonariensis, Cosmos bipinnatus, plumed flowers of Miscanthus sinensis grass and colourful

pops of in-your-face dahlias.



Roses and Cosmos

I feel like I've somehow missed weeks in the garden this year and I'm still behind in getting plants staked and supported, yanking weeds and putting things into better places, and it's already time to think about winding down for winter.



Late summer flowers

But there's plenty still to do, particularly with the fruit and the little bit of veg (are tomatoes fruit?) I'm growing. I've cordon (indeterminate) tomatoes growing in growbags and there should still be enough sun to ripen them this month. It's a good idea to pinch out the tops of the plants so they concentrate their energy into fruit that is already set, rather than trying to grow more. Water and feed regularly, cut off the lower leaves to ensure any sun can get to the fruit (veg?) and make sure they are tied in firmly. When I think the best of the summer is over, I can still ripen them by cutting the tomatoes off the plant while keeping them on the vine. Put them somewhere warm - a spare room, conservatory or sunny windowsill - on cardboard or newspaper, and nearly all will ripen. (I've not tried the banana tip but have heard that works too.)

#### Gardening Notes.



Late summer border.

I have a couple of peach trees in the garden, but only the one that is sheltered seems to fruit at all. Both suffer from peach leaf curl but it doesn't seem to affect the fruit. This year looks like a reasonable crop which I'll harvest now – hopefully before the wasps get to them. Early this month is the last chance to give my 'stepover' apple trees a prune. First, I'll check for and remove dead, diseased or damaged stems and any upright shoots growing higher than I need. Then I'll look for any of this year's shoots that are 18-23cm long and cut them back to three or four leaves.

As well as slowly winding down in the garden, the Horticultural Society starts its new season of events with the annual Autumn Show on Saturday 2<sup>nd</sup> September. Perhaps some of you had a go at entering some of the flowers, fruit and veg from your garden or plot, a houseplant or two, your photos or cookery. Maybe you've come along to Dedham's Assembly Rooms to see what your friends and neighbours have exhibited.

With the show over, we turn to our line-up of eight speakers – one a month except in January – and it's a fantastic programme this year. Taking place on the first Wednesday of the month at the Assembly Rooms, our talks are a great

introduction to the Society and a chance to meet other members from the village and further afield, while learning more about plants and gardening.

This year our speakers draw their expertise from the Royal Horticultural Society, BBC Gardeners World magazine, the National Garden Scheme and local attractions like Hyde Hall and the Place for Plants. They'll talk to us about the evolution of a garden over 30 years, biodiversity and wildlife, container and dry gardening.

We also host a Christmas supper, which is a great way to discover what we get up to. We're always looking for ideas for speakers – what kind of information would you come along to hear about? Get in touch through our website.

April will bring our Spring Show which is all about the daffodil and other bulbs, so start thinking now about the bulbs you can plant this autumn for wonderful scent and colour as the weather starts to warm. It's followed by a Plant Sale when we encourage members and casual visitors to 'bring and buy' flowers, vegetable and even house plants in front of Dedham church.

So whether you're out in the garden, on the plot or coming along to learn from our events, enjoy!

Elliott Frisby

Scan this QR code to access our website, www. dedhamgardening. wordpress.com



#### The Starting Point.

In 2009 at a Parish Council meeting a member wondered whether there was a need for allotments in Dedham. This resulted in a notice being put into the Church magazine. Several people expressed an interest and as there were over 6 people the Parish Council was duty bound by law to supply allotments.

This posed a problem for the Council as it actually didn't own any land! While the Council tried to solve this problem, the Dedham Allotment Society was formed and set about raising funds to cover things such as lawnmowers, sheds and rabbit proof fencing. We had a stall on the August Bank Holiday which got us started and we organised a 'Seedy Saturday' in the following spring even though we as yet did not have a site for the allotments.

Parish Councillor Ann Cannon had the bright idea of contacting the National Trust who were interested enough to look into the possibility of providing a site. Eventually a site was found on Bridges Farm. There were some problems in the beginning but eventually a 3 year lease was signed and the allotments were available.

This was in May 2010 but it took a while to mark out the plots, but by the end of June most plot holders were planting something. We had raised some money towards the fencing and the Parish Council was able to apply for a grant which covered the remaining cost. The NT provided us with a lock-up for tool storage. A member loaned a lawnmower until there were sufficient funds to purchase a more robust mower to keep the grass paths neat and tidy.

There are over 30 plots at the allotment, ranging in size from 1/4 plots to full size standard plots. A variety of produce is grown and most plot holders are able to harvest something all year.

Currently, most of the plots are being used. Our rent year runs from Michaelmas to Michaelmas. Rents start at £50 for a full plot and a starter plot could be as little as £6.

Ginny Appleby

Thank you to Ginny and Reg for all their hard work, which has been appreciated by all the allotment members over the years.

Liz Reed

Note from the Editor: The issue of allotments in Dedham has a long history, as the following article from 1892 shows.

#### The British NEWSPAPER Tuesday 20 Archive

Essex Herald -September 1892.

DEDHAM. The Allotments Question. meeting held at the Rose and Crown Inn, Mr. Alfred Carter presiding.

It was unanimously decided to write to Mr. C. Page Wood, asking him to induce the County Council assist them to obtain allotments. Application had already been made to the guardians, who replied that they could not let under 4d. per rod, which price the meeting regarded as exorbitant.

A letter received from a member of Parliament was read, stating that in his district the Council have supplied the wants of two or three parishes where the guardians had failed to do so, and let the land at under 30s. per acre.

Note: A rod is 5.5 yards. An allotment plot is normally 10 poles. One pole is an area of 5.5 yards x 5.5 yards (30.2 square yards or 25.3 square metres). There are 16 plots of ten poles each to the acre.

Further Archive newspaper reports about the Allotment Question will appear in future issues.

#### Pylons Update - 'East Anglia Green' renamed 'Norwich to Tilbury'.

National Grid seem determined to avoid looking sensibly at the Strategic offshore grid option having changed the name of the project to 'Norwich to Tilbury' and are now describing it as part of 'The Great Grid Upgrade'. They have also to date ignored the legal opinion of Charles Banner KC, a leading planning barrister in relation to the deficiencies in their consultation. He has also confirmed that they should be applying Treasury Greenbook rules to their selection process which takes into equal consideration wider impacts on communities and the environment. This will come in useful at the planning inspectorate review, during legal challenges such as judicial review and when the Secretary of State reviews the project.

National Grid announced the second non statutory consultation on Tuesday 27<sup>th</sup> June with zero notice which ran until 21<sup>st</sup> August 2023. They seem determined to make it hard for communities to engage and respond, with no paper-based response forms being sent out this time, but also there was very short notice of consultation events. The timing of the consultation meant people were away over the school summer holidays and farmers who are hugely impacted, were busy working and harvesting. Finally, all remaining events were a problem for anyone who works as they occurred during the day. There was a very tight deadline to review the new plans and documentation and to provide feedback, but many people gave up their time to make this happen. The Essex Suffolk Norfolk Pylons group, local and regional councillors and MP's are all still calling for one thing – An 'integrated offshore grid'. If this is not feasible a secondary preference of a partially integrated offshore grid, where Five estuaries and North falls wind farms connect off-shore is being requested, and finally a number of local mitigations should the current route proceed.

Current proposals see pylons on the approach to the AONB from the north transitioning underground just before Raydon. This then continues as trenching and tunnelling all the way through the AONB to the proposed Ardleigh Sub-Station. Through the AONB, the route splits crossing the river at Higham/Stratford/Langham, widening the impact, before again splitting at Blackbrook. Exiting the Ardleigh Substation which is only IKM outside the AONB it traverses the Southern boundary within I-3KM for many miles with a pylon run before going underground again for a short distance around Great Horkesley (where it is closest to the AONB). To remove the Pylon route traversing the Southern boundary we would need at least a 3KM perimeter which has been standard on recent National grid works relating to AONB's. A Community benefits consultation was run over the past few months by the government, to see what it would take for people to accept this infrastructure in close proximity to speed up delivery. The resounding response from those impacted was community benefits don't cut it, and that if this is being forced upon them, adequate full compensation is required. The Statutory consultation is planned for 2024.

The 'Offshore Coordination Support Scheme' is still outstanding at the time of writing. As a reminder, the Government offered £100M as an incentive for the wind farms and National Grid to work together to co-ordinate minimising impact to communities and the environment. The ideal outcome would be for these wind farms to connect offshore. Following this there will be another review by National Grid ESO to see if it is viable for more of this infrastructure to be off-shore so all hope is not lost yet. Viewshed analysis (the visibility of the pylons from within the AONB) has been completed which shows the extent and locations of the impact which are extensive. This has helped shape the responses for the AONB.

\*\*Luke Marshall\*\*

#### THE DEDHAM EDUCATIONAL FOUNDATION

The Trustees invite applications from residents in the Parishes of Ardleigh, Bradfield, Dedham, Great Bromley and Stratford St. Mary for financial grants that are available in the following categories:

#### Secondary Schools & Sixth Form Colleges

Applicants must be at least 12 years old on the 1st August in the year of application.

#### **Universities & Colleges of Further Education**

Applicants must have lived in one, or more, of the five Parishes for at least 2 years prior to the application date.

For an application form, or further details, please contact the Clerk to the Foundation, Mrs. Claire Arculus, at dedhamefclerk@gmail.com or 07752201441.

Closing date for applications:- 31st October 2023.

## **SUPPER WITH YOUR MP**



#### **Sir Bernard Jenkin**

MP for Harwich & North Essex

Invites you to a

#### Fish & Chip Supper

Friday 13th October 2023 (6.45pm)
Assembly Rooms, High Street, Dedham

Tickets cost £12 each To reserve your place, please email NorthEssex@conservatives.team

Promoted by Jim Musik, on behalf of HNECA, all at Unit C2 Fast Gores Farm, Salmons Lane, Colchester, C06 1R7



The next meeting of Dedham Parish Council will take place on Monday 4th September at 6:30pm in the Duchy Barn.

The Agenda for the Parish Council meeting always includes an open session - Have Your Say and visitors reports (CCC and County Councillors).

Questions may not be answered at the meeting but may go on to the next agenda. A maximum of 3 minutes per person/group to make representations to the Parish Council, a total of 15 minutes. The agenda and other documents can be viewed on the homepage of the Parish Council website.

(www.dedhamparishcouncil. co.uk)





#### **COFFEE WITH COPS**

PCSO Gary Woolford 42072690 is based in Colchester.

Every month Gary holds a one hour coffee with cops session by the Dedham War Memorial in Royal Square.

The future dates are:

Tuesday 12<sup>th</sup> September 10:00am Monday 9<sup>th</sup> October 13:00hrs Monday 6<sup>th</sup> November 13:00hrs Monday 11<sup>th</sup> December 10:00am

#### DEDHAM HORTICULTURAL SOCIETY



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## Christopher & Virginia Palmer-Tomkinson invite you to the Little Bentley Hall Son et Lumière Friday 8th September 2023, 4.30pm-10.30pm

in aid of Local Churches and Alzheimer's Society

This event is in aid of our 9 Rural Churches including Tendring and Beaumont and our Village. The Gardens will be open from 4.30pm for visitors to look around these magnificent Private Gardens of the Palmer-Tomkinson family which are considered as one of the finest gardens in East Anglia.

Tickets are now on sale for a donation to the events charities and Invitations can be obtained from the Church or by emailing <a href="mailto:nigel@garden-">nigel@garden-</a>

shows.com or calling 07802 282193.

From 7.30pm the lake at Little Bentley Hall will be bathed in magical lights, and Orlando Jopling and his singers and Orchestra will present a selection of informal music including Rogers & Hammerstein, Mozart, Bernstein, Rossini and Verdi.

Seating is provided for all and Food and Drinks will be available all afternoon and evening.



Tickets £5 will be available online on our website, In-person at St Helena Hospice Shop, Dedham High Street or on the door.

Please note our next screening will be on Wednesday 18th October.

## Stour Valley A NEW SEASON 202324 STARTS IN OCTOBER. MUSIC

We will be offering five very special classical concerts and a talk on Sir Alfred Munnings. Individual tickets for concerts: £18 and lecture: £12 Save by buying membership and season ticket for £54pp.

#### Sunday 8<sup>th</sup> October 4pm at St Mary's Church, Stratford St. Mary, CO7 6LS

Ensemble Hesperi – Handel in the Strand - play music from various composers. Sponsored by Birkett Long Solicitors.

#### Sunday 29<sup>th</sup> October 4pm at St Mary's Church East Bergholt CO7 6TG

Brodsky Quartet, highly regarded and distinguished quartet returning to play Stravinsky, Rachmaninov, Britten, Shostakovich, and Debussy. Generously sponsored by a member.

#### Sunday 26<sup>th</sup> November 4pm at St Mary's Church East Bergholt CO7 6TG

Clare Hammond, acclaimed pianist returns to play music by Clare Schumann, de Montgeroult, Coleridge Taylor, Ravel and Albéniz. Generously sponsored by a member.

## Sunday 22<sup>nd</sup> January 4pm at the Constable Hall East Bergholt CO7 6TP

Sir Alfred Munnings, a talk by Jenny Hand, Director of the Munnings Art Museum since 2013. Generously sponsored by Grier and Partners Estate Agent.

## Sunday II<sup>th</sup> February 4pm at the Constable Hall East Bergholt CO7 6TP

Maxim Calver, cello, is in high demand since being a BBC Young Musician Grand Finalist, and Kumi Matsuo, piano, winner of several major competitions will be playing Debussy, Brahms, Robert Schumann and Mendelssohn. Generously supported by the Countess of Munster Musical Trust.

#### Sunday 17th March 4pm at St Mary's Church, Stratford St. Mary, CO7 6LS

Solem Quartet, praised for their immaculate precision and spirit, have an exciting programme included the world premiere of Errollyn Wallen's String Quintet with Shiry Rashkovsky, viola, described as 'beguiling.. thrilling and exuberant'

Details of our programme for the whole of the 2023-24 season are online and brochures are available from Grier and Partners. For membership and ticket information see www.svam.org.uk or call 01206 298426.



## THE ASSEMBLY ROOMS Saturday 18th November, 8.30-11.30am.

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#### Ardleigh Surgery.

The next compulsory Northeast Essex Surgery training afternoon will be on Wednesday the 27<sup>th</sup> of September 2023. The Surgery will close from 12.30hrs and dispensary from 12.00hrs. Future dates are:Thursday 19<sup>th</sup> October 2023 and Wednesday 29<sup>th</sup> November 2023.

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#### **Dedham Art Society.**

Come and join our friendly art group. Guests and visitors are welcome to attend our sessions in the Assembly Rooms. Your first 'taster' visit is free. We meet on the 2<sup>nd</sup> and 4<sup>th</sup> Thursday of the month. We are an amateur group who enjoy painting regularly. Occasionally we have guest tutors, the rest of the time we help each other, beginners welcome.

If you require any information about our activities or joining the Dedham Art Society please contact us by email at dedhamartsociety@gmail.com or visit our website at http://www.dedhamartsociety.co.uk

Thursday 14<sup>th</sup> September, 2pm - 4.30pm at the Assembly Rooms
Members painting together session
This week's optional theme is based a floral theme in your choice of medium.
Free to Members
\*Non - members £5. Phone 07872
Phone 07872 334729 to book

#### **Dedham Art Society Exhibition.**

Our current exhibition of a selection of members work can be seen at The Munnings Art Museum's Garden Cafe until the museum closes for the winter in October. Once again we have swapped over the display of artwork at the end of August.

Do pop into the Garden Cafe for a coffee and take a look! The Garden Cafe is open Wednesday to Sunday and Bank Holiday Mondays, 10am to 4.30pm.

Art work is for sale. Original art for every budget, all mediums represented; Oil, watercolour, acrylic, graphite pencil. Some lovely paintings of local scenes.

The Munnings Art Museum, Castle Hill, Dedham, Colchester, Essex, CO7 6AZ

## DOBC FC. Dedham and Lawford aiming to raise £1000 for Cancer Research.

A good crowd attended the Chris Clark Challenge Cup on Saturday 29<sup>th</sup> July, a beautifully sunny day at The Drift.

There was a large contingent of support from Lawford whom we must thank for helping to stage this event, held for the first time since the passing of Chris Clark. Chris played for both clubs and has been instrumental over the years in the supporting of Dedham Old Boys football club in many capacities including Chairman. He also held the position of chairman of the Sports Club too and supported the village for many years with his association with the Parish Council.

When Chris first announced to us that he had cancer, Dedham Old Boys decided that a charity football game held annually would be an appropriate way of contributing to the wider community - something Chris was dedicated to.

Fortunately for us Lawford agreed and it was Chris's wish that the funds raised went to Cancer Research U.K. the rest as they say is history and we have been able to support the Charity now for five years.

This year we are hoping to raise £1000 so if anyone would like to help us with a donation please use: https://www.justgiving.com/page/dedhamold-boys-fc-and-lawford-fc-1688237148004

For the record, Dedham Old Boys ran out winners 4 -1 but the real winner was the community spirit generated and of course the funds for charity. If you didn't attend this year then why not come along next year, and even the numbers up by flying the flag for Dedham.

Jon Hammond (Treasurer DOBFC)



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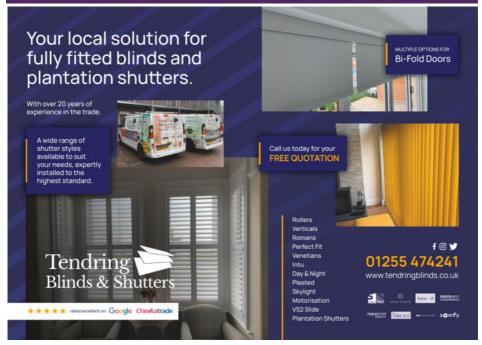


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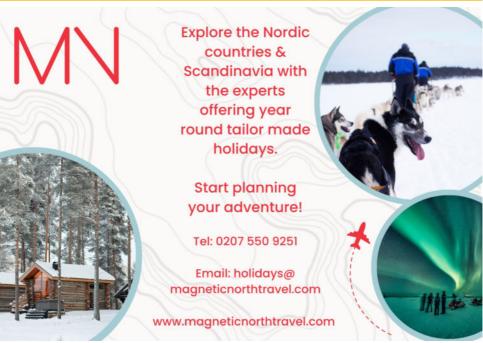
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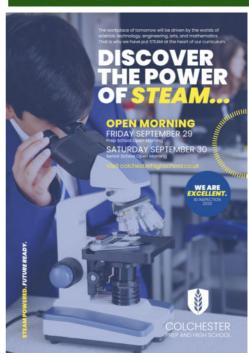
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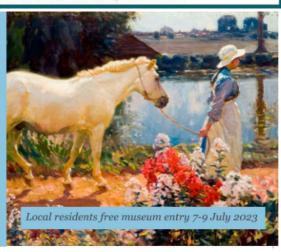
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