

# DEDHAM PARISH MAGAZINE



**MAY 2019**  
FAMILY OUTING, DEDHAM



# DEDHAM PARISH MAGAZINE

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MAY 2019

**NOTE: Deadline for June magazine is 14/05/19**

## DEDHAM PARISH CHURCH

[dedham-and-ardleigh-parishes.org.uk](http://dedham-and-ardleigh-parishes.org.uk)

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## MAGAZINE CONTENT

**Cover:** Family Outing, Dedham  
Justin Minns Photography  
[www.justinminns.co.uk](http://www.justinminns.co.uk)

- 5 Church services
- 6-7 Viewpoint
- 8-9 Dedham Players: EMMA
- 10-12 Feature: Memories of a child evacuation Part I
- 13-14 Gardening notes
- 15 Dedham Primary School: New Beginnings
- 16-17 Feature: River Stour Trust
- 18 Dedham Parish Council
- 19 Clubs & Societies
- 20-21 Dedham Assembly rooms, Duchy Barn & Films
- 22-27 What's On!
- 28 SAVE THE DATE!

## DEDHAM PARISH MAGAZINE

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## Can we help?

***Sometimes things in life can just get too much to cope with on your own...***

**Psalm 34:18:** *The Lord is close to the broken-hearted and saves those who are crushed in spirit.*

If you would like some support or know of anyone who would, please contact:

Ann Shaw ☎322 192 or Christine Mingay ☎230 723

If you have been bereaved or know of anyone who has, please contact

Vee Druit ☎322 000 or Ruth Higginson ☎322 598

**First Steps:** Want to get back involved with church but don't know where to start?  
Contact Liz and John Reed tel: 323770

Throughout the magazine local telephone numbers omit ☎01206 area code unless otherwise stated.

**Services for MAY****Sunday 5th May**

8am	Holy Communion BCP	Dedham
9.30am	Rise N'Shine	Dedham
11am	Morning Prayer CW	Ardleigh
5pm	Evensong	Dedham

**Sunday 12th May**

8am	Holy Communion BCP	Ardleigh
9.30am	Holy Communion CW	Dedham

**Sunday 19th May**

8am	Holy Communion BCP	Dedham
9.30am	Matins	Dedham
11am	Eucharist	Ardleigh
3pm	Sunday@3	Ardleigh

**Sunday 26th May**

8am	Holy Communion BCP	Ardleigh
9.30am	Morning Praise	Dedham
5pm	Revive@5 with speaker from Arocha	Dedham

**Thursday 30th May**

7.30am	Ascension Day service	Dedham
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**Sunday 2nd June**

8am	Holy Communion BCP	Dedham
9.30am	Rise N'Shine	Dedham
11am	Morning Prayer CW with Baptism	Ardleigh
5pm	Evensong	Dedham

**Weekly Midweek Services**

Tuesday Morning Prayer at Dedham at 10.30am /  
Thursday Evening Prayer at Ardleigh at 5pm

**FLAG DAYS:**

Thursday 10th May  
**ASCENSION**

Sunday 20th May  
**PENTECOST**

Sunday 27th May  
**TRINITY**

**FROM THE REGISTER:**

Internet of Ashes:  
Peter Simon ROGERS  
10th April 2019

If you would like a lift to church contact Ann Shaw ☎322 192 or Ruth Higginson ☎322 598

**Men's Breakfast** – Saturday 4th May, 9am, The Vicarage

**Dedham Lunch Club** – Monday 6th May, 12.30pm, Essex Team Rooms, Dedham

**Mission Bake Sale** – Saturday 11th May, 10am, Dedham Church

**Ardleigh Friendship Group**

Tuesdays, 14th & 28th May, 10am-12pm, Ardleigh Church

## Accelerated re-building or Resurrection?



### How did you feel when you watched the scenes from Paris recently?

Many Parisians were in tears and the whole world seemed to be grieving too. The Roman Catholic Cathedral of Notre Dame was partially destroyed by fire. President Macron has pledged to have it re-built within five years and 'even better than before'.

In their own history the Jewish people have also wept over a building. Like Paris' cathedral, Solomon's temple appeared indestructible throughout generations: the unmissable stop on a visit to the capital; the emblem of their country and identity; a place to marvel at the beauty and meet with God. It would always be there – until it wasn't. It was destroyed once by the invading Babylonians in 586 BC.

A second, smaller temple was built later and it too was beautiful in its own way. It was in turn destroyed by the Romans in AD 70 after a Jewish rebellion. The only remnant is the Western or Wailing Wall – a site still venerated today.

Some people draw hope from other restored religious buildings – Christ Church Cathedral, New Zealand, after

the earthquake, and Coventry Cathedral after the blitz, for example. Their rebuilding a sign of hope against their destruction whether at the hands of mankind or through natural forces.

When these buildings are rebuilt it's bittersweet. The Jewish leader Zerubbabel cheers at the foundations of the second temple, but the older community weeps, perhaps because they knew the glory of the original.

In a fascinating twist on this theme of destroyed and rebuilt temples Jesus, before his own death, compared his body to a destroyed temple, promising to restore it in three days. You can read about this in John's gospel chapter 2. Jesus' hearers protested – how could something that took as long to build as a temple be restored in three days? Looking at Notre Dame today, we feel the outrageousness of the claim.

Then, when Jesus was crucified and the temple of his body destroyed, his disciples were horrified and fled. The impossible had happened. This time there was no hope of restoration, for death of a person is greater than the death of a building.

And yet, there is hope. That first Easter Sunday, everything changed – Jesus had not been resuscitated but resurrected, better than before. It was the first time a temple had been destroyed and truly returned with **more** glory.

In this world, impossible horrors happen daily: centuries of careful preservation are undone in a day; hundreds of people are killed at prayer or on holiday on Easter Sunday in Sri



Lanka, beautiful and seemingly permanent things like buildings, marriages, or health disappear overnight. We are right to lament them.

Jesus' resurrection reverses the trend: the replacement is more glorious than the former. In heaven, there'll be no more sickness, carelessness, faithlessness sorrow. Rather, we anticipate God's unending, brilliant presence in a city built of jewels: more secure and more beautiful than any we've known before. This is the promise for everyone who believes in Him.

Though we may grieve Notre Dame and all it represents, we can look to Jesus, a temple destroyed but, impossibly, resurrected, renewed, restored with greater glory for all eternity. This is where hope lies.

A longer version of this article can be found at [www.licc.org](http://www.licc.org)



Reverend  
Antony Wilson

Next month on Sat 22nd June we're helping to host a morning of **Remembering and Friendship** for anyone who has been bereaved or lost a loved one



## Remembering and Friendship

a morning by the beautiful Stour Estuary organised by  
your local churches and in the company of the  
Bishop of Chelmsford, Stephen Cottrell

**Saturday 22nd June 2019**

Starting with breakfast 9.30-10.15 am at Wrabness Church  
CO11 2TG

There will be time for conversations, remembering and for those who  
would like to a gentle walk of 3 miles to Bradfield Church along the Stour  
Estuary with reflections from Bishop Stephen along the way,  
ending with a light lunch

*All ages welcome, we hope this morning will be especially  
helpful for anyone who has experienced bereavement and loss.*

Any questions, more details call 01206 322136 [stmaryda@gmail.com](mailto:stmaryda@gmail.com)

Supported by



## Handsome, snobbish and wrong: a delightful Emma

How could such a deluded self-satisfied snob as Emma Woodhouse possibly make a Romantic heroine? Jane Austen achieves this with a magical web of double meanings and conflicting viewpoints, often changing the tone subtly in mid paragraph. It makes her 1815 novel difficult to dramatise. For example, should actors take their characters from the looking glass world of Emma's fancy, or from the clear-eyed view of her old friend and neighbour, George Knightley?

In Dedham players' excellent production of Michael Bloom's stage adaptation, Danielle Tile's Emma conveyed Jane Austen's multiple vision with gusto and sensitivity. She soon put us on the scent of that famous irony with an arch smile to introduce each misguided plan, bad theory and misjudgement. It was done with an infectious charm that made one fall under her spell, just as her severest critic, Knightly, became enamoured. Danielle also changed gear expertly for some awkward asides, when she had to tell the audience about her inner thoughts - and some of the author's. Jane would have been amused.

Danielle was well supported by a large cast, including a perfectly tuned Jenni Horn as Miss Bates, the garrulous spinster. I feared Bella Grills might over-act as Emma's naive protégé, Harriet. (She tottered absurdly when posing for her portrait). But I soon warmed to her disarming, even moving portrayal of a

simple soul lost at sea among the gentry - especially when she mistook Knightly's kind disposition for love. Christine Hawley was surefooted as Mrs Weston, Emma's over-indulgent former governess; and Kevin Hastings-Smith mustered all the right sighs as the querulous Mr Woodhouse.



Jane Austen:  
might have smiled

Translating Jane Austen to a small stage proved more problematic for some of the players, faced with conflicting personae. Rob Sadler as Harriet's suitor, Robert Martin, was cast as the country bumpkin of Emma's snobbish imagination, even though Knightley thought him intelligent and modest.

Parson Elton, whom Emma earmarks as a more "gentlemanly" match for Harriet, is really far worse than his social inferior. Brian Malone made Elton comically absurd, but that tended to obscure his inner nastiness. For example, the stage limp he put on to avoid dancing with Harriet got the expected laugh, but it shifted attention from her distress and his despicable meanness.

There were other minor niggles in an overall excellent production. Mike Cook's confident Frank Churchill might have been more intimate when flirting with Emma, though he redeemed himself in a convincing dumb show with his secret love, Jane Fairfax. Paul Reed presented George Knightley as a bit of a stuffed shirt, which indeed he is; but as a



**Badly done!** Emma (Danielle Tile, left) manipulates Harriet (Bella Grills) into rejecting a proposal from the man she loves.

result, Knightley's pithy Austen-style pronouncements and his growing love for Emma (somewhat obscured in the book) were rather under played.

That said, this production passed the important test of making one care about all the characters and wait eagerly for the well-known climax. Emma's final union with Knightley was as moving as it needs to be, largely because Danielle radiated enough emotion for both of them, just as she had flirted for two and, indeed, held the show together for all 13 characters.

A truly impressive performance. She was warmer, more vivacious (and more alluring) than Gwyneth Paltrow's statuesque Emma in the 1996 film. And although the Dedham Assembly rooms could not match those gorgeous outdoor scenes, the players maintained

a delightful illusion of early 19th century gentility.

Claire Nicholson, the director, must be congratulated on choreographing a large cast into a close ensemble and for helping to inspire an imaginative set. Trees, adorned with calligraphy, stood next to two giant books, one up-ended into a convenient arch and the other in a corner, inscribed with the novel's immortal opening words. This homage to Austen made a versatile backdrop, from drawing rooms, cottage parlour and village street to the disastrous Box Hill picnic. All four performances were sold out - and deservedly so. This fine production will no doubt encourage the players to keep up their quota of more demanding works. They have plenty of talent to do so.

*Max Wilkinson*

## Memories of a child's evacuation in World War II

By Sylvia Nodder



Forty percent of the population of East Anglia was sent away to what were considered to be safer areas, perhaps some of you were evacuated yourselves..

I thought I would begin by giving a very brief description of what it was like to live in pre-war Chiswick, which is on the bank of the river Thames, on the other side from Barnes and Kew. I was 11, soon to be 12, and my younger brother was 9. We could walk to our small school from our red brick Edwardian house which looked over St Thomas's Hospital sports ground to the railway, along which steam trains pulled long lines of goods trucks every day. We had an older brother and 2 older sisters, (2 of us having died earlier on). The streets in 1939 were quiet with few cars and no huge transport lorries. Everything except the post was delivered by horse and cart, fruit and vegetables, laundry, even coal and milk from the United Dairies.

These had large stables nearby which later received a direct hit by a bomb – the rear leg of one poor horse landing in a tree in our garden. But back to pre-war Chiswick. There was a Muffin Man with his tray and bell who came at weekends, the cart for collecting rags and bones, carts of over-ripe strawberries for sale, and Walls ice cream, sold from bicycles labelled 'Stop

Me & Buy One'; sales announced by the bicycle bell. Life was peaceful for children and all seemed to us very safe. We all went to Richmond Park, walked to Kew Gardens and sometimes took a bus up to the department stores in Kensington: Barkers, Pontings and Derry & Toms which had survived all changes.

Now to July & August in 1939 which in my memory were endlessly hot and sunny. I had been given a place at the Godolphin and Latymer School in Hammersmith. We had been measured there for our uniforms, navy tunics and the obligatory school hat etc. There had been rumours of war for more than a year which didn't mean much to children, but when Neville Chamberlain came back from Germany with his famous piece of paper promising peace, and it proved to be valueless, national preparations for the battles to come became intense, both for the military and for civilians. Parents were sent information on how to apply for their children to be sent to Canada, New Zealand and Australia, where in fact some were not well treated. Long queues formed outside the town hall where people waited to be fitted with gas masks, which they were instructed to carry wherever they went, and the Council sent men to dig Anderson Shelters in our gardens, and some to collect iron garden railings, & household metal goods, towards the rush for making weapons. Evacuation plans were soon to be put into practice.

Some families went privately to stay with friends & relations and some abroad, so there were about 300 pupils of the



Godolphin & Latymer left as well as staff, who actually went to be billeted outside London. From my home my brothers & sisters were all separated. My oldest sister immediately joined the ATS (now the Wracks), the next one became a nurse at King's College Hospital, my older brother was evacuated with his school to High Wycombe and the younger one to Petersfield with his school.

Meanwhile a letter came from my new headmistress, Miss Bishop, to say that all pupils and teachers of the Godolphin & Latymer must prepare to be evacuated very soon. We were required, with no further notice, to say a long 'good bye' to our parents each morning, take the bus to the school, carrying a suitcase of our belongings, our gas masks, and a packed lunch, to await a telegram from the government to be sent to Miss Bishop. This would contain only 2 words, PIED PIPER, a message that the school must leave London at once, according to previously made arrangements. If the telegram had not arrived we were sent back home again with the same routine for the next day. This happened for 2 or 3 days. At school we were divided into small groups, labelled with our names, and given one teacher to be responsible for each group. There were no lessons. We just waited. But on September the 1<sup>st</sup> the telegram did arrive and we were led off in a long winding crocodile to Hammersmith Station.

After an uncomfortably long and

tedious journey in the late afternoon we reached Ascot Station where many kind and worried looking WRVS ladies were standing in a line, waiting to give each of us a green carrier bag of emergency rations for our billets and a welcome bar of chocolate for us. The large school party was then separated into a number of buses and driven off to different villages in the neighbourhood, Miss Bishop looking extremely anxious, I think not certain where we were being taken.

Our bus load arrived in Sunning Hill. We were formed into a line and in grey and cold drizzle with our gas masks and suitcases were dropped off with no real words except "How Many did you say you would take?" There were 2 of us. Our house was a 2-up 2-down with an outside loo where Mr Franklin used to smoke, and once a week a long zinc bath was placed for us in front of the kitchen range. To get to our bedroom we had to go through their bedroom from the stairs. They were a young couple and Mrs Franklin cooked us generous and delicious meals, but the helpings were uncomfortably large and she could not understand why we did not finish them, so her feelings were hurt. At the end of the little garden there was a tall wire fence above a railway cutting, and we could stand there looking down at many more train loads of waving children being transported out of London. On Sunday 3<sup>rd</sup> September I thought we ought to go to church, which we did, and in the middle of the service the vicar climbed up into the pulpit and announced that

War had just been declared, so when we were walking home we kept close to the hedge in case of an attack by German aircraft. Miss Bishop took an assembly every morning in a wooden hut at Heathfield School (they didn't want London evacuees inside the school) and there we had prayers and sang hymns lustily. But there was no school in the area where we could take up normal lessons, and after about 3 weeks we all got on a train again and were taken to Newbury, where a suitable school had been found, which we could share in the afternoons, Newbury Girls High School. It's still there.



In Newbury after being sorted out in a school near the station we were driven by volunteers to our new billets. 5 of us were taken to Harry Pilkington's estate to a small group of modern houses. He was the glass magnate and lived at Speen. He kept race horses – he once invited us to go and look at them. There were daffodils growing up through the concrete in the yard there. Kathleen Fowler and I were deposited at his secretary Mr Martindale's house, 2 others to the cowman's house and 1 to the pigman's house. Mrs Martindale held a Sunday School each Sunday afternoon for all of us in her sitting room, playing her harmonium for the

hymns. She also liked us to go to the village church in the mornings, but on one occasion I suggested to the others that we should leave the house and come back at the usual times, but go for a walk instead, which we did. Fortunately, we were not asked what the sermon was about! At the side of the well-kept garden there was a single

track railway line, used by the occasional 2 coach trains running between Newbury & Lambourne, where we sometimes played and put farthings on the rails to be squashed into 'pennies'.

That winter was very severe and to our delight when we were snowed in we didn't have to go to school. Another time I remember after heavy rain, then a sharp frost, each blade of grass was encased in ice, and they cracked loudly as we ran across them.

**...continue reading Part II next month**

## STOP AND THINK TWICE!

Having had five trees hard pollarded in March, it occurred to me that a word of caution on what *not* to buy when visiting the garden centre might be in order. Back in 2001 the exciting prospect of a new 'blank canvas' rather pushed thoughts about size to the back of the brain; trees and shrubs were to be planted early in the new garden to give structure etc, but, as usual, enthusiasm rather took over. Hence a *Paulownia* sapling (a foxglove tree), an Indian bean tree (*Catalpa bignoides purpurea*), a snow gum (*Eucalyptus perriniana*) and a couple of upright willows (not entirely suitable for a moderately-sized garden!) have necessitated serious control ever since!.

However, one of these was *Salix erythroflexuosa* given to me by Peter Seabrook (those of you of a certain age, will remember him as an early *Gardeners' World* presenter) so I can say that was not my fault. Currently these denuded trunks resemble some new kind of garden art - not altogether pleasing!!

The *Paulownia* and *Catalpa* were both 'must have' trees on the master plan, the excuse being that they could be pollarded each spring: gigantic leaves would develop on the foxglove tree and large chocolate-coloured ones on the bean tree. However, annual pollarding (the removal more or less of all the top branches) now results in vigorous summer growth (usually over 2 metres); fortunately, the branches shred well or end up as excellent 'wigwam' supports for climbers.

So why was the snow gum a mistake?

For once the label was checked - something to the effect that it would be a "moderate height after ten years", but of course not a thought was given to what happens *after* ten years. Twice as much growth is what happens. Eventually the man with the chain saw was needed to reduce this one; likewise the two willows succumbed to the same treatment. These are now pollarded every two years! But Mother Nature retaliates to this onslaught and these five trees will begin growth again soon, in fact Peter Seabrook's smaller willow made an early start at the end of March!

But caution is also sometimes needed down at ground level. If the low-growing *Ranunculus* (celandine) 'Brazen Hussy' takes your fancy with its mound of almost black foliage contrasting well against its small buttercup yellow flowers, think again. After spring flowering, it goes completely dormant and secretly grows by underground stolons ready to send up new offspring next year (usually in the middle of something else) - thus increasing its territory. Eye-catching it may be but only plant it where it can roam at will.

Another perennial in need of a 'Beware - invasive' label is *Houttuynia* 'Chameleon': technically a marginal water plant with brightly variegated foliage, but I have found it will grow almost anywhere. In a previous garden it decided to enlarge its territory using its far-spreading rhizomes, even turning up in a rockery. It's rather like ground elder - if you try to remove it and bits get left behind or find their way into in

your bucket of soil, they will take off!  
Never again!

The ubiquitous *anemone* (windflower) should also not be forgotten – the common one that's usually found in cottage gardens with tall pink or white flowers. Lots of these were planted at the base of the fence in the long shady border – so far so good. But of course, the only direction in which to grow was away from the fence, popping up amongst whatever was in the way. You have been warned!!

**Diary Dates: 8 May – DHS AGM.**

Afterwards Peter Minter will be telling us *There's More to it than Bricks*

**11 May 9–11.30 am , Plant Sale** in front of the church. Don't miss it

*Elizabeth Ellis*

**DEDHAM  
HORTICULTURAL  
SOCIETY**

*Affiliated to the RHS*



**Join us for our  
latest Speaker Evening  
WEDNESDAY 8 MAY**

*Peter Minter  
Bulmer Brick & Tile Co.*

7.30 pm at Assembly Rooms,  
High Street, Dedham

Following our AGM, Peter tells us how  
'there's more to it than bricks' as we  
explore more than 80 years of heritage  
handmade brickmaking.

**Free to members, £2 for visitors**

[www.dedhamgardening.wordpress.com](http://www.dedhamgardening.wordpress.com)

## **NEW BEGINNINGS at Dedham School**

As I come to the end of my second term of headship at Dedham Church of England Primary School and begin the summer term, writing this piece has given me the opportunity to reflect upon the many new experiences that I have enjoyed.

When I arrived at Dedham in September, I was made to feel so welcome by staff, pupils, parents and the wider community and very soon felt part of the team. The level of encouragement from parents and governors has been appreciated. I had been told that Dedham has a strong school community, so I had expected them to be supportive, but hadn't anticipated just how welcome I would be made to feel in this new role. As a headteacher, I always intend to be as front-facing and accessible as I can be. When possible, I make sure that I am at the school gate every morning and afternoon, giving parents an opportunity to simply chat or discuss issues that are important.

One of my first key tasks was getting to know the teaching team and support staff. It was pleasing to find such a motivated, committed team, built on strong working relationships and a desire to make a difference to the children at our school.

A Christian ethos permeates all aspects of our life at school. This is reflected in our collective worship, school values and our curriculum. We enjoy very strong links with St Mary's



Church, Dedham and regularly welcome Reverend Antony Wilson and the 'Open the Book' team to lead assemblies or work with classes to support their learning.

One of the most important jobs of a headteacher is to work with all stakeholders to outline the vision for the future. Writing a School Development Plan took a little time being new to the school and will continually evolve. We have recently introduced the 'Thrive Approach' at school, focusing on social and emotional learning. Also, we are developing the range of experiences on offer for our children at lunchtime. Play is an essential part of child development and we are consequently investing a great deal of time and money into ensuring that the hour long break at lunchtime is as enjoyable and as full of PLAY as possible. As part of a review of our curriculum offer, I would also like to develop 'Forest Schools' across all year groups.

There have been many highlights over the past two terms. I was very proud of the part our school played in the Remembrance events in Dedham in 2018. Christmas brought with it wonderful nativity performances and a carol service or two! The Christmas Market was an 'eye-opener' in every sense! We are so grateful for the support of our Parent Group, who through fundraising and the generosity of our community, allow us to plan for significant developments in what we are able to offer. Not forgetting the

Dedham Run Committee too! Another example of the deep relationship between the school and local community. I have met many people who had once been pupils, parents, governors or staff at our school. The overriding message from everyone I met was the high regard in which they hold their experience of our school. A message that, after six months at Dedham Church of England Primary School, I am beginning to appreciate and am grateful for the opportunity to be the headteacher.

In summary, the first two terms at Dedham Church of England Primary School have been both enjoyable and rewarding. I am learning new things every day; about the school, what it means to be a headteacher and about myself! I look forward to the future and being part of the continual development of our school.



**Best wishes**  
**David Larnar, Headteacher**  
**Dedham C of E Primary School**



## River Stour Trust

If you've ever had the great pleasure of taking a trip to or from Flatford on one of the River Stour Trust's electrically powered boats, admiring the wonderful landscape, the wild flowers and tranquil river, you probably chatted to its skipper. He or she is quite unlikely to have been ex-navy or other qualified mariner, simply an ordinary volunteer specially trained by the Trust to do the task. And now we have acquired a new boat, called the *Maria Constable*, and we are looking to recruit more people to crew our river trips.

At the moment there are twenty-three skippers manning the Trust's passenger-carrying boats operating out of Dedham, Flatford and Stratford St Mary, from Easter to the end of October. There is considerable flexibility, some people like to do a couple of duties a week, while others prefer just one or two a

month. And no previous experience is necessary. Current skippers include complete novices who previously had never been in a boat, through to master mariners, with ages ranging from fifties through to those in their seventies.

I manage the training of volunteers, it's handy because I live in Dedham. Last season we trained up seven new skippers, four gents and three ladies – it's not just a man thing. And we could do with ten, or even twenty, more. Training is on a one to one basis, to start with, without any passengers. Those with boat handling experience may only need three sessions, while others might need around ten.' Each of our passenger services operate using two qualified skippers, one at the helm and one crewing or banksiding. A trainee skipper will always be accompanied by an experienced qualified skipper. So although not fully qualified,

you could be on the boats within a month, acting as a mate to an experienced skipper, helping and learning all the while.

The Trust's training programme is authorised by the Inland Waterways Association, and covers man overboard training, dealing with canoes, swimmers and rowing boats, and of course boat handling. Much easier than car driving, I assure you - and you can't get lost! - but you will end up as a qualified skipper.

Some six thousand people a year enjoy the trips out of Dedham and Flatford, with a similar number at the Trust's Sudbury base. Trips from The Talbooth for Sunday lunches, and especially weddings, where the couple arrive by boat, are increasingly popular. We also operate from the Dedham Boathouse and can arrange a dining and boat package. Passengers come from all over the world, while some who live locally are so entranced by the wonderful scenery, the peace of the river and the wildlife (seeing a kingfisher for the first time can be a real thrill), that they are inspired to sign up for skipper training.

But if boats are not your thing, we are also seeking more 'banksiders', an invaluable role, booking passengers for trips and especially at Flatford, informing people about when the next boat will depart, and helping them on and off. They are very much needed and appreciated. Flatford Mill is on many a tourist's must-see list when visiting the UK, and to then find they can go from

there for an idyllic trip up the river with a friendly and knowledgeable skipper and crew makes it truly memorable.

When the Stour was a busy route for goods the upkeep of the locks and sluices was a commercial necessity, but once barge traffic ceased, they fell into disrepair, and the steady flow of the river was threatened. The River Stour Trust was formed in 1968 to try and remedy the situation and keep the Stour as a navigable waterway, and last year, after much hard work and fund raising, we re-opened Stratford St Mary lock and prior to that, Flatford lock. The quiet peace of the river now is down to the River Stour Trust keeping the locks and sluices in good order. Most of our income derives from running passenger boat trips, and for that volunteer skippers and 'banksiders' are vital. Our current project is to restore Dedham lock into operation, another significant fundraising task.

We all appreciate our lovely river and its surrounds. What a better and more enjoyable way to help the River Stour Trust keep it that way? Are you interested? Then come and give it a go - just call to discuss, or drop me an email and I will arrange to take you out on the water.

**Kevin Taylor**  
**kevintaylor.1@btinternet.com**  
**01206 322122**

### Dedham Parish Council

**Sports Club:** Work to create a ramp and veranda on the front of the Sports Club building is now complete. The club hopes to hold an event in the near future so that residents can find out more about the wide range of different sports which can be accessed via the Dedham Sports Club.

**Lighting:** The Parish Council has been considering the issue of lighting in the village. This is a topic about which residents feel strongly. The Parish Council recognise that Dedham is a rural village and that it would not be appropriate to suggest wholesale lighting of our village. However, it is also important to consider the safety of residents moving about the village on foot in the dark. It is planned to hold a public consultation on Thursday 9 May between 2pm and 4 pm and between 6pm and 8pm. Full details of options for supplementing existing lighting will be presented at the event. The consultation will be held at Dedham Sports Club, Southfields.

**Play equipment:** The Parish Council is considering supplementing the existing play equipment on the playing field with additional equipment for older children. To view our ideas please come along to the consultation event, to be held on Thursday 9 May in conjunction with the lighting consultation event detailed above.

**Retirement news:** At its April meeting DPC noted the imminent retirement of its Assistant Clerk, Brian Hindley and our intrepid litter picker, Iris Hindley. Both have given sterling service to the Parish Council and to the village for many years and we thank them most sincerely. We are pleased to advise that Brian will be taking on the litter duties in the village and that Iris will be keeping a keen eye on his performance! Thank you Brian and Iris.

The next meeting will be held one week later than usual on Monday 13 May at 7.30 in the Duchy Barn and the June meeting will be on Monday 3 June. All are welcome.

clerk@dedhamparishcouncil.co.uk

01255 871483

www.dedhamparishcouncil.co.uk

**Nicola Baker**



### Stour Valley Men's Probus Club

**Recent Meetings:** At our recent AGM Dave Carman was voted in as President and Speaker Secretary, Graeme Forsyth Secretary and Val Pretty Treasurer.

On 3 April Chris Parfitt introduced us to "Bhutan, Land of The Thunder Dragon" and David Ablewhite returned again and this time present "The Horrible Hanoverians" on 17 April.

**Future Meetings:** Francis Boardman will talk about "Son Of A Gun - Woman in Nelson's Navy" on Wednesday 1 May and on 15 May Bill Roberts will recall "Memoirs Of An Armed Protection Officer"

On 5 June Norman Jacobs will bring back memories of "Light Entertainment from the 1920's to the 1950's". Two weeks later on 19 June Cathy Shelbourne will speak on "In the Wake of the Mayflower"

**Meeting Venue:** We meet at the convenient St John Ambulance HQ, Manningtree CO11 1EB

**New members are welcomed:** Our Club endeavours to be simple in structure, be free of the constraints and obligations of service clubs, and involve members to a minimal cost. New Members are always very welcome to join us at a future meeting of the Stour Valley Men's Probus Club just join us at 10am on a meeting date. The club is directed primarily to providing fellowship between members who are compatible with each other, and provide the opportunity for development of acquaintances. We meet on the first and third Wednesday of each month in Manningtree at 10 for 10.30am. Please contact Speaker Secretary Dave Carman 01255 880202 for further details.





## Stour Valley U3A

### Past Meetings:

On 10 April the popular speaker Mark Mitchels talked to us on "The Genius of Charles Dickens". Dickens rose to become a great novelist by sheer talent and determination. He worked a self-imposed schedule that never relaxed and in the end he probably brought about his early death. But his novels survive, to be rediscovered by each generation. Mitchels commented on the sort of man Dickens was and told us that his genius was astonishing. The talk used biography and extracts from his books to re-create the man and his achievements.

**Future Meetings & Diary Dates:** Our speaker on 8 May is Dr Helen Geake, National Finds Adviser, Portable Antiquities Scheme. She will talk about local finds recorded by PAS, archaeology found by the public. She will explain what to do if you find an historic artefact whilst gardening, beachcombing or walking the dog. This talk look at how archaeologists reconstruct items and will include details of local finds.

Dr Stephen Ashworth, Senior Lecturer at UEA will talk on "Lies, Damned Lies & Statistics" on 12 June. How good are we at intuitively judging probabilities? Should everyone be able to earn more than the average wage Is it a scandal that doctors/dentists/academics are below the national average? An excursion into statistics & probabilities, which is hoped, will encourage critical consideration of the statistics with which we are bombarded every day.

On Wednesday 10 July Paul Stancliffe, Media Manager of The British Trust For Ornithology, will talk to us on "Bird Migration". He will explain what we know & what we don't know. How the BTO is using the very latest technology to uncover the mysteries of bird migration. We will

follow cuckoos, nightingales and swifts as they undertake amazing journeys to and from their wintering grounds.

Each month, the Coffee Grinders meet at The Lambe School, Gaston Street, East Bergholt, CO7 6SD from 10-12 noon. This meeting especially welcomes new members but gives all members the opportunity of meeting the activity Group Leaders and the Committee whilst enjoying a cup of coffee. The next meeting is on Friday 24 May.

**Membership:** Our main purpose is to encourage lifelong learning for those who are no longer in full time employment and emphasis is always placed on making learning active and fun as well as helping in developing friendships. We have a wide range of groups including language study, country walking, computer studies and gardens, churches and historic buildings visits. In the main, membership is drawn from communities in the lower Stour Valley and adjacent areas including Brantham, Capel St Mary, Dedham, East Bergholt, Holbrook, Lawford, Manningtree, Raydon, & Stratford St Mary. We are affiliated to the ThirdAge Trust, have over 370 members and 35 active groups. For further information please visit [www.stourvalleyu3a.org.uk](http://www.stourvalleyu3a.org.uk) where our membership secretary Val Pretty may be contacted.

**Meeting Venue:** We meet at The Constable Hall, Gandish Road, East Bergholt CO7 6TP at 2 for 2.15pm. Annual membership costs £12 a year and this entitles members to attend the meetings that take place on the second Wednesday of each month, except December. Whilst Visitors are welcome to join us on a limited number of occasions, paying a donation each time, Members are given priority, for safety reasons, due the halls limited capacity.



### **ASSEMBLY ROOMS**

#### **CRUK – Mama Mia**

Wednesday 1 May

#### **Borough Council Election**

Thursday 2 May 7am – 10pm

#### **Antiques Fair**

Sunday 5 May - All Day

#### **Starlight Dancing**

Mondays 9.00-12 am

#### **Art Classes**

Tuesday 9.30am – 3pm

#### **Horticultural Society Meeting**

Wednesday 8 May 7.30 pm

#### **Dedham Films**

Wednesday 15 May - 7pm

#### **Dedham Art Society**

Thursday 16 May – 2-4pm

#### **Possible European Election**

Thursday 23 May 7am – 10pm



### **DUCHY BARN**

#### **Coffee Mornings**

Tuesdays, Thursdays & Fridays

10.30 -12pm

#### **Bridge in Dedham**

Wednesdays, 2pm-5pm

Thursdays, 7pm-10pm

#### **Youth Club**

Fridays, 7.30-9.15pm

**The Barn** can be hired for small private events, parties etc

Details of hire can be obtained from  
Anne Rowledge ☎**322394**

*For information and to make a booking for the **Assembly Rooms** please contact:*

Tracy Woods ☎**323921**

✉ [dedhamassemblyrooms@gmail.com](mailto:dedhamassemblyrooms@gmail.com)

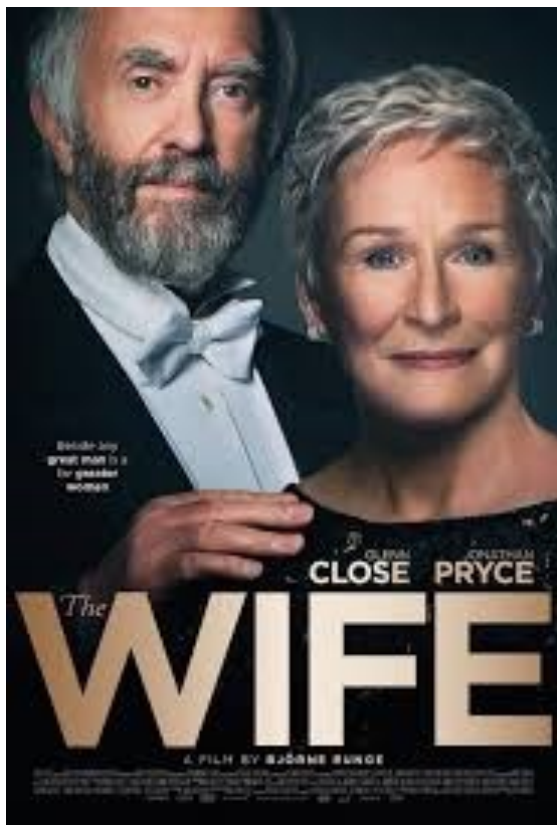
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*Refreshments available*



## **The Wife**

*Directed by Bjorn Runge (2018)*

**Wednesday, May 15, 2019**

**7:30 to 10:00 PM**

Two dysfunctional marriages are dissected during an impromptu dinner party in this drama. Just as New Age therapists Rita and Jack are preparing to eat dinner they are interrupted by Cosmo, their patient, and his flighty wife Arlie. Jack and Rita are uncomfortable about breaching their professional relationship, but they invite them to stay. Arlie is unpredictable and unstable. Her behaviour causes Cosmo untold embarrassment. Jack and Rita have their own problems as Rita desires more closeness and he desires space. As dinner progresses, the four begin discussing intimate and dark secrets from their past and present about their marriages

## **CAN YOU HELP WITH THE MAGAZINE?**

We need someone who can assist the editor to manage the adverts in the magazine by sending out invoices to our advertisers each month and liaise with them.

This would involve using excel. If you could help please get in touch with *Antony Wilson 323919*



An Honest Gentleman, 4 May

## THEATRE

**Wednesday 20 Mar to 1 Jun**

**The Tide Jetty.** Eastern Angles Theatre Company at various times and locations - see web site.

**Tuesday 23 Apr to 4 May**

**The 39 Steps** - after John Buchan's novel, New Wolsey, Ipswich, 7.45pm.

**Sunday 28 Apr**

**All About Eve**, National Theatre - LL, at Firstsite, Colchester, 7.30pm .

**Wed 1 to 4 May**

**Shakers** by John Godber & Jane Thornton, Reject Theatre Co, at Headgate Theatre, Colchester, 7.45pm.

**Saturday 4 May**

**An Honest Gentleman**, a musical play about an East Anglian highwayman, Stuff of Dreams Theatre Co, at Christchurch Mansion, Ipswich, 7.30pm .

**Mon 6 to 11 May**

**Shakespeare: Macbeth Protocol** Theatre, Headgate , Colchester. 7.30pm.

**Tue 14 to 15 May**

**Burning Bridges**, Lakeside Theatre, Colchester, 7.45pm.

**Wed 15 to 18 May**

**Terence Rattigan: The Browning Version**, Headgate Theatre, Colchester, 7.45pm.

**Wed 22 to 23 May**

**Sherlock Holmes – The Sign of Four**, adapted from Conan Doyle's story; Blackeyed Theatre, at Mercury Theatre, Colchester, 7.30pm.

**Tue 28 to 29 May**

**The Pillowman**, Lakeside Theatre, Colchester, 7.45pm.

**Friday 31 May**

**Re:write**, five original pieces from the Theatre Arts Society, Lakeside Theatre, Colchester, 7.30pm.

**Harold Pinter: The Homecoming**

Directed By Ruby McIlroy, Lakeside Theatre, Colchester, 7.45pm, to 5 Jun.

**Shakespeare: The Taming of the Shrew**, Royal Shakespeare Company - LL, at Firstsite, and at Lakeside, 7pm.

**Fri 7 to 8 Jun**

**Shakespeare's Daughter and the Vicar** by Mario Wells, Cameo Players, Headgate Theatre, Colchester, 7.45pm.



## MUSIC

### Saturday 27 Apr

**Haydn: The Creation**, Lexden Choral Society at St Botolph's, Colchester.

**Evening of Song**, Quattro Amici at Headgate Theatre, Colchester, 7.30pm .

**Jubilant Sounds** by Ronald Corp (première) - and other music, Trianon Music Group at Ipswich Corn Exchange, 7.30pm

### Sunday 28 Apr

**Spring Concert**, Ipswich School Music at Snape Maltings, 7pm.

### Friday 3 May

**Pasadena Roof Orchestra**, Mercury Theatre, Colchester, 7.30pm.



Pasadena  
Roof  
Orchestra  
3 May

### Saturday 4 May

**Vaughan Williams, Tallis, Damase, Mendelssohn**, Prometheus Orchestra at St John the Baptist Church, Felixstowe, 7pm .

**Elgar: Dream of Gerontius**, University of Essex Choir, at Snape Maltings, 6pm.

**The Quartet Solasta** Haydn, Janacek, Mendelssohn, Wrabness Church, 4pm.

### Saturday 11 May

**Sara Stowe, harpsichord**, Pimlott Foundation, 3pm at Old House, Great Horkesley.

**Trianon Music Group**, 7.30pm at Mistley Church.

### Sunday 12 May

**The Kingdom Choir**, Regent Theatre Ipswich, 7.30pm.

### Saturday 18 May

**The Romantic Soul**: Colchester Chamber Choir, 7pm at St Botolph's.

**Haydn: The Creation**, Ipswich Bach Choir, 7.30pm, St Andrew's Felixstowe.

**Handel: Dixit Dominus and Haydn: Mass in Time of War -**

**Paukenmesse**, Tiptree Choral Society at St Luke's, Tiptree.

**Schumann: Piano Concerto in A minor**, soloist: Erdem Misirlioglu, Wolsey Orchestra, 7.30pm at Ipswich Corn Exchange.

### Monday 27 May

**Venetian Splendour** Suffolk Villages Festival, 6pm at St Peter's Church, Sudbury.

### Tuesday 28 May

**Jorge Jimanez, baroque violin, J.S. Bach: Goldberg Variations** recomposed for solo violin, St Mary-le-Tower Church, 1.10pm, Ipswich.

### Saturday 1 Jun

**Russian Programme**, Colchester Symphony Orchestra, 7.30pm at St Botolph's.

**All That Jazz**, Ipswich Chamber Choir, 6.30pm at St Andrew's, Rushmere.

### Sunday 2 Jun

**Mozart Haydn, Handel**; Tallis Chamber Orchestra Society, 3pm at St Peters Church, Westleton.

## OPERA/MUSICAL

### Saturday 27 Apr

**Mozart: Idomeneo**, English Touring Opera, 7.30pm at Theatre Royal, Norwich.

**The Sound of Music**, Bury St Edmunds Amateur Operatic & Dramatic Society, 7.30pm at Theatre Royal, Bury, to 4 May.

**Gounod: Faust**, Royal Opera House - LL, 6.45pm at Odeon Firstsite, Colchester.



Erwin Schrott as Méphistophélès  
in Faust, 27 April

### Saturday 11 May

**Poulenc: Dialogues des Carmélites**, Metropolitan Opera New York - LL, 5pm at Firstsite, Colchester.

## BALLET/DANCE

### Wednesday 1 May

**Transitions Dance Company: The 2019 Triple Bill**, Mercury Theatre, Colchester, 7.30pm.

### Thursday 9 May

**Solo For Two** - Jean Abreu Dance, Lakeside Theatre, Colchester, 7.30pm.

### Thursday 16 May

**Triple Bill:** Within the Golden Hour / New Sidi Larbi Cherkaoui / Flight Pattern; Royal Ballet - LL, 7.15pm at Firstsite, and Odeon, Colchester.

### Tuesday 21 May

**Matthew Bourne's Swan Lake** filmed at Sadlers Wells; also showing Odeon Colchester, 6.30pm; also showing 3 June at 2 pm.

**Swan Lake** - Ballet Theatre UK at Theatre Royal Bury, 7.30pm.

## FESTIVALS

### Bury St Edmunds, 16 to 26 May

[www.buryfestival.co.uk](http://www.buryfestival.co.uk)

### Frinton, 25 to 27 May

[www.frintonfestival.com](http://www.frintonfestival.com)

### Aldeburgh 7 to 23 June

<https://snapemaltings.co.uk>

## ART

### Tuesday 4 Jun

**Van Gogh & Japan** Exhibition on Screen, Firstsite, Colchester, 7.30pm.

More events and details, including festival programmes on my website

[www.eamaa.org](http://www.eamaa.org)

Max Wilkinson

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# FLOWER FESTIVAL

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The team would like to invite you to take part by sponsoring and dedicating a swag of flowers in commemoration of something or someone special, for example a Wedding Anniversary, Baptism or the memory of someone special who has passed away. We are suggesting £25 per swag (a swag is a flat arrangement of flowers that is normally hung against a surface and in this case will hang on the pillars in the Church ).

***If you are at all interested and need more details please contact either Vee Druitt (322000) or Jill Strangward (322006) for further details.***





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For more information contact:  
 DEDHAM LAWN TENNIS CLUB  
 THE DRIFT, DEDHAM,  
 COLCHESTER, ESSEX,  
 CO7 6AH

Email: [dedham-tennis-committee@googlegroups.co.uk](mailto:dedham-tennis-committee@googlegroups.co.uk)



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