

## CLUBS & SOCIETIES

Ruth Higginson writes

### WEA

The Spring term will be started in January. The series of ten lectures is entitled "Great Film Scores" and they are presented by Professor Chris Green. The course traces the development of the role of music in the development of the cinema, from the silent film through to current blockbusters. The lectures are held at Munnings Museum in Dedham on a Wednesday morning at 10am and finishing at 12 noon. There is coffee and biscuits at 10 am and the lectures start at 10.30 am. If you are interested in coming along please ring Ruth Higginson for further details ☎ **322598**.

Hayley Everett writes

### Dedham Tennis Club

The community tennis club is now taking new memberships for 2015, and offers:

- 3 hard courts and a picturesque clubhouse
- Tennis for all ages and abilities
- LTA registered including Wimbledon ballot
- Match play and club competitions
- Online court booking
- Free access to practice balls
- Coaching programmes
- Family friendly
- Brilliant club sessions
- Regular social events
- Great value

Call

Membership

Secretary,

Caroline

Weston on

☎ **323726** for

more

information or

visit

[www.dedhamtennis.org.uk](http://www.dedhamtennis.org.uk)



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Audrey Mattack writes

### Ladies Fellowship

The next meeting will take place on Wednesday February 25 at 2.30pm in The Assembly Rooms. A speaker is yet to be confirmed.

Martin Broom writes

### Footpath Group AGM

The Footpath Group AGM will be held in the Duchy Barn on Monday February 9 at 7.30 pm. If you are interested in joining please come along. For more information, call Martin on ☎ **322578**

Betty Gillingham writes

### The Good Neighbours Club

The recent trip to the theatre was a great success, as was the *House and Home* quiz at the last meeting. The next meeting will be on Friday 13 February, which will include *A Necklace* competition.

For more information, please call Betty on ☎ **322116**

This magazine can be read *in colour* at [www.dedham-parishchurch.org.uk](http://www.dedham-parishchurch.org.uk)

## DEDHAM PARISH CHURCH

[www.dedham-parishchurch.org.uk](http://www.dedham-parishchurch.org.uk)

e-mail: [office@dedham-parishchurch.org.uk](mailto:office@dedham-parishchurch.org.uk)

### MINISTERS

Vacancy *Vicar and Lecturer* ☎ (01206)  
 Paul Southern *Assistant Minister*  
 Mervyn McKinney *Assistant Minister*  
 c/o Parish Office, High Street, Dedham CO7 6DE 322 136

### CHURCH OFFICERS

Richard Hopkins *Churchwarden* 322 361  
 Quinlan Terry *Churchwarden* 322 370  
 Be Burleigh *Deputy Churchwarden* 323 205  
 Suzanne Woods *Deputy Churchwarden* 01255 870 640  
 Gabriel Watson *Verger* 322 425  
 Andrew Hodson *Caretaker & Groundsman* 07968 445 572

### MUSIC

Antony Watson *Director of Music* 322 425

### JUNIOR CHURCH

Tim Sarson *ReVive@5* 322 810

### FLOWER ARRANGERS

Sally Gotelee *Co-ordinator* 322 652  
 Wendy Sarton *Weddings* 323 037

### DEDHAM PARISH MAGAZINE

Melanie Hargreaves *Editor* ↓  
 Max Wilkinson *'What's On' Listings* ↓  
 Martin Hole *Advertising* ↓

### PARISH OFFICE at the Vicarage

322 136  
**9.30 a.m. - 11.30 a.m. Tuesday and Thursday**  
*Parish Secretary* Claire Arculus  
*Asst. Secretary* Be Burleigh, Louise Davison  
*Financial Administration* Sara Marshall, Katrina Ablett

### DEDHAM C.E. PRIMARY SCHOOL [www.dedham.essex.sch.uk](http://www.dedham.essex.sch.uk)

Jason Skelton *Chairman* ↓  
 Heather Tetchner *Headteacher* 322 242

### ASSEMBLY ROOMS

[www.dedham-assemblyrooms.info](http://www.dedham-assemblyrooms.info)  
 Tracy Woods *Clerk to the Trustees* 323 921

### DUCHY BARN

Carol Mitson *Secretary* 323 116  
 Anne Rowledge *Bookings* 322 394

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## DEDHAM PARISH MAGAZINE February 2015

### SUNDAY SERVICES

**8.30 a.m.**

**Holy Communion BCP**  
*1st Sunday in month*

**10.30 a.m.**

**Family Service**  
*1st Sunday in month*

**Morning Worship CW**  
*2nd & 5th Sundays*

**Holy Communion CW**  
*3rd Sunday in month*

**Morning Prayer BCP**  
*4th Sundays*

**5 p.m.**

**Evening Prayer BCP**  
*2nd Sunday in month*

**5 p.m.**

**Re:Vive @5**  
*4th Sunday in month*

### JUNIOR CHURCH

**10.30 a.m.**

**Family Service**  
*1st Sunday in month*  
*In groups on other Sundays*

**DEADLINE FOR  
MARCH EDITION:  
11 February 2015**

## CHURCH NOTICEBOARD



### SPECIAL SERVICES OF WORSHIP :

**Ash Wednesday, 18 February**  
12.30 p.m. Holy Communion

### TOWER FLAG DAY THIS MONTH

Friday 6 Feb. *H.M. Queen's Accession* [63]



## From the Registers

### BAPTISM

4 January 2015 Abigail Caitlin BRABY  
Alexander William BRABY  
Freyer Rose SUCH



### INTERMENT of ASHES

16 November 2014 Peter Albert Henry MARVEN (87)  
23 November 2014 Peter GLOVER (60)  
21 December 2014 Maxine Angela THOMAS

### FUNERAL

12 November 2014 Janet MOOGK (81)  
21 November 2014 Anita Frances MacARTHUR (77)



Great things can grow from a small decision...

Please Remember  
**DEDHAM PARISH CHURCH**  
in your Will

## SONGS OF PRAISE

### 'He gave us eyes to see them': William Blake's *The Ancient of Days*

'Thus says the Lord: Heaven is my throne and the earth is my footstool...All these things my hand has made, and so all these things are mine, says the Lord.' (Isaiah 66.1-2). Each month we explore a work of art that invites us to look from canvas to creation and see signs of wonder and of glory – signs of God the creator of all that is. The prophet Isaiah invites us to look in humility and awe at creation and so be led into praise of God the creator.



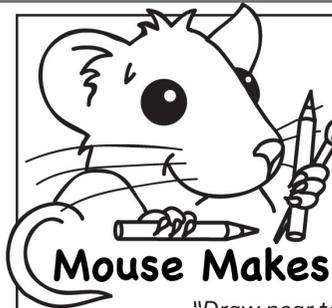
The Ancient of Days

Medieval paintings often showed God as an architect with his compass marking out the universe. It is an image caught up in William Blake's 1794 illustration, 'The Ancient of Days'. We see God leaning down from eternity, with the swirl of fire and wind moving through his hair and beard. His compass is stretched out as he brings into being this universe of time and space. It is a powerful and dynamic portrayal of God the creator, the one named by Daniel as the ancient of days, the one before time began.

William Blake was born in 1757 and became a poet, engraver and painter. Although he lived in poverty and died unrecognised, he is now acclaimed as a great artist and visionary whose perception of creation around enabled him to 'see a world in a grain of sand.' He wrote of the sun in the sky, 'What, it will be questioned, when the sun rises, do you not see a round disc of fire somewhat like a guinea? Oh no, I see an innumerable company of the heavenly hosts crying, Holy, holy, holy is the Lord God almighty.' That kind of visionary power can open our own eyes. As we look and ponder creation, we can ask ourselves, does it evoke a sense of wonder, or is it simply a means to an end, a resource for us to use and exploit? And more than that: does this world lead us into an awareness of the cause of all that is?

Another visionary and poet, Paul Claudel wrote, 'When we want to look at a picture, we make use of our eyes. When we listen to music, we make use of our ears. When we think about God and meditate on him, we can let eyes and ears lead us to the idea of cause to guide us. As a creating and sustaining cause, God is everywhere present. Everything is, as a result of him, but he himself remains always cause and never result.'

With William Blake and with Paul Claudel, we can look and listen to the world around us and think about the origin of such wonder and beauty. It is work that requires patience and attention and the willingness to be surprised. But it is work that will take us from creation to creator as we realise that this world is the result of his will, his compass reaching out from eternity into time and space. Blake was revising 'The Ancient of Days' right up to his death in 1827. 'I have done all I can,' he said, 'It is the best I ever finished.'

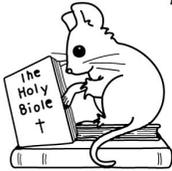


The 40 days before Easter are called **LENT**. Lent is a time for Christians to pray, read the bible and turn to God.



"Draw near to God"  
James 4:8

During Lent read  
Matthew's Gospel



The first day of Lent is  
ASH  
WEDNESDAY

It is a day of **repentance**, a day for saying **sorry** to God for any wrong things you have said or thought or done.

"Love God with all your heart, mind and soul"  
Matthew 22:37



LENT CALENDAR  
Colour in a square each day to Easter



During Lent **pray** for someone, **encourage** someone and **tell** someone about Jesus

Tuesday	Monday	40 PALM SUNDAY	39
Wednesday	The Lord is here, His spirit is with us		
Thursday	GOOD FRIDAY	Saturday	EASTER SUNDAY

The Lord is here,  
His spirit is with us



**THE INTERREGNUM**



what the sermon will be about even if a different person will be in the pulpit.

Most of you know that the period of time between the departure of one vicar and the appointment of a new one (commonly called an interregnum) is a difficult, uncertain and sometimes lengthy process.

The choice of readings is being carefully chosen and will be listed in next month's parish magazine. At the end of Lent we will consider what part of Scripture would be appropriate for the following months.

Inevitably, there will be a number of different people leading services and preaching during the coming months, although we have been very fortunate during recent weeks with the assistance of Canon Mervyn McKinney and the Revd Paul Southern which, hopefully will continue. In order to further emphasise consistency we have arranged that, during Lent, whoever is preaching, the sermons at each service will follow a regular expository framework taken from Mark's gospel so that each week will follow on from the previous week. In this way, it is hoped that many will be helped by knowing

Dedham Church has a long history of serious expository preaching and we are anxious that this will continue throughout the interregnum and into the ministry of the new Vicar when appointed. We therefore hope this level of consistency will be appreciated by the regular congregation.

The Churchwardens

## NEWSROUND

Max Wilkinson writes

### DEDHAM BIDS FAREWELL TO GERARD, HEATHER AND LAUREN

The congregation at Dedham Church swelled to more than 270 people on Sunday 18 January to bid farewell to the vicar and lecturer, Dr Gerard Moate.

It was his last service, after two decades in the parish, before he becomes chaplain at Bloxham School.

In his sermon, the vicar drew a deft parallel between St Paul's farewell to the people of Colosse (which he likened to Dedham) and his own hopes for the continued development of Christian

fellowship in the parish. He described four phases of his ministry. The first was taken up with the repair of the church fabric and its environs. In the second, the emphasis was on extending relationships beyond the parish. The third focused on developing education and children. The final phase was about the past - his research into the difficulties faced by Dedham church in

another age (a theme of his doctoral thesis). Then, after the loss of his wife Margarita, he had been helped to focus on future possibilities by the kindness of many of those present.

After the service, some 150 people attended the Assembly Rooms for a buffet lunch provided by parishioners and expertly organised by Be Burleigh, deputy churchwarden.



The vicar, flanked by his daughters, Heather and Lauren, listened to an extensive tribute to him and his family from Richard Hopkins, who, as a churchwarden, will have an important role in the choice of his successor.

Mr Hopkins praised the vicar's energy in helping to restore the Assembly Rooms. He spoke of the welcome that he and his family had received when they moved to the

parish. Then, brushing aside repeated applause, he praised the vicar for his accommodating style of worship. Because of this inclusiveness, Mr Hopkins said he had not been obliged to worship elsewhere.

Parishioners contributed nearly £3,000 as a leaving present, for which the vicar says he is immensely grateful.

## WHAT'S ON: MUSIC & OPERA

### MUSIC continued

❖ **Sun 8 Mar:** 4.00 pm **Stour Valley Arts and Music:** Kammer-

philharmonie Europa-Vivaldi, Albinoni, Bach, Holst, Borodin, Mozart; East Bergolt Church.

❖ **Mon 9 Mar:** 7.00 pm **Aldeburgh Music:**

Celebration of Schools music to 14 Mar; Snape Maltings.

❖ **Sat 14 Mar:** 7.30 pm **Colchester Choral**

**Society:** *Mass in D Major* by Dvorak; St Botolph's, Colchester. 7.30 pm **Suffolk Sinfonia:** Brahms double concerto (violin and cello); Apex.

❖ **Sun 15 Mar:** 3.00 pm **Suffolk Philharmonic Orchestra:** Rachmaninov, Vaughan Williams, Beethoven; The Regent, Ipswich. 7.30 pm **Witham Choral Society:** music for Paschiontide; Coggeshall Church.

### OPERA/MUSICAL

❖ **Wed 28 Jan:** 7 pm **Ipswich High School for Girls:** *Oliver!* by Lionel Bart, to 30 Jan.

❖ **Thu 29 Jan:** 7.15 pm **Royal Opera House - live link:** *Andrea Chénier* by Umberto Giordano; Odeon Cinema, Colchester.

❖ **Sat 31 Jan:** 5.55 pm **Metropolitan Opera New York - live link:** Offenbach's *Les Contes d'Hoffmann*; firstsite, Colchester.

❖ **Thu 12 to 14 Feb:** 7.30 pm **Pim-**



Hansel and Gretel, 12 Feb

**lott Foundation:** *Hansel and Gretel* by Humperdinck; The Mercury, Colchester.

❖ **Sat 14 Feb:** 5.30 pm **The MET - live link:** *Iolanta* by Tchaikovsky and Bartók's *Duke Bluebeard's Castle*; firstsite, Colchester.

❖ **Tue 24 Feb:** 7.15 pm **ROH - live link:** *Der Fliegende Holländer* by Wagner; Odeon, Colchester.

### BALLET/DANCE

❖ **Tue 27 Jan:** 7.00 pm **Bolshoi - live link:** *Swan Lake* by Tchaikovsky; firstsite, Colchester

❖ **Mon 2 Feb:** 7.30 pm **Mercury, Colchester:** Wayne McGregor and Random Dance, excerpts from *Far*.

❖ **Thur 5 Mar to 7 Mar:** **Russian State Ballet & Orchestra of Siberia** at The Regent, Ipswich: *Coppelia*, *La Fille Mal Gardée*, *Swan Lake*, on successive days, all at 7.30 pm.

### LECTURE

**Wed 11 Feb:** 8.00 pm **Stour Valley U3A:** Diver and Photographer Rob Spray: *Hidden Treasures of East Anglia's Secret Sea*

For details see: [www.eamaa.org](http://www.eamaa.org)

### THEATRE continued

❖ **Thu 12 Mar:** 7.30 pm **Lakeside:** *The Government Inspector*; Flintlock Theatre's adaptation of Gogol's satire.

❖ **Fri 13 Mar:** 7.45 pm **Lakeside:** *Crave*, to 14 Mar.

❖ **Sun 15 Mar** and Sat March 21: 7 pm **NT - live link:** *Behind the Beautiful Forevers*; firstsite, Colchester.

### MUSIC

❖ **Sat 31 Jan:** 7.00 pm **Royal Hospital School,** Holbrook : The Royal Marines Training Band. 7.30 pm **East Anglia Chamber Orchestra:** Sibelius - *Violin Concerto*; The Apex, Bury St Edmunds.

❖ **Sat 7 Feb:** 7.30 pm **Kingfisher Sinfonietta:** Vaughan Williams, Elgar Howarth, Nielsen; St Mary's Woodbridge.

7.30 pm **St Botolph's,** Colchester: Beethoven piano concertos. 7.30 pm **Wolsey Orchestra:** Elgar, Paganini, Sibelius; Apex, Bury St Edmunds.

❖ **Fri 20 Feb:** 7.30 pm **Studio Music:** Divertimenti, Brightlingsea.

❖ **Sat 21 Feb:** 7.30 pm **Ipswich Chamber Music Society:** Zephyr Ensemble, Sant-Saens, Weber, Shostakovich, Hummel; Ipswich School.

❖ **Sun 22 Feb:** 5.00 pm **The National Youth Chamber Choir;** Royal Hospital School, Holbrook. 7.45

pm **Headgate Theatre** Colchester; Tannahill Weavers, traditional Scottish.

❖ **Wed 25 Feb:** 7.30 pm **Academy of Ancient Music:** Tine Thing Helseth - *The Baroque Trumpet*; Apex, Bury St Edmunds.

❖ **Fri 27 Feb:** 7.00 pm **Royal Hospital School:** *Reverie* in concert  
❖ **Sat 28 Feb:** 7.30 pm **Prometheus Orchestra:** Mozart, Haydn, Beethoven; Apex, Bury St Edmunds.

❖ **Sun 1 Mar:** **Ipswich Orchestral Society:** Popular Classics, Ipswich Corn Exchange. 4.00 pm **Prometheus:** Mozart, Haydn, Beethoven; Orford Church. 7.30 pm: **Royal Marine Band;** Regent, Ipswich.

❖ **Thu 5 Mar:** 7.30 pm **The Apex, Bury:** Doric String Quartet; Haydn, Britten, Beethoven.

❖ **Sat 7 Mar:** 7.00 pm

**Bury Bach Choir:** Handel's *Messiah*; Apex. 7.00 pm **Royal Hospital School:** *Charity Gala*. 7.00 pm **Studio Music:** Soloists of Kammerphilharmonie Europa, Brightlingsea. 7.30 pm **Eye Bach Choir:** *St John Passion* by J S Bach; Eye Church. 7.30 pm **University of Essex Choir:** Carl Orff's *Carmina Burana*, Colchester.



St John Passion, 7 Mar

Richard Brown writes  
**POPPY APPEAL**

Thank you to everyone who gave so generously to this year's Royal British Legion Poppy Appeal. A special thanks to those who gave so generously of their time helping with the door to door, and in other ways, to ensure the success of this important charity. The amount raised in the Dedham area was £2,740 an increase of £350 from 2013. About £1.37 per poppy! This amount includes the contribution from Gift Aid of about £50.

I should be grateful for more help next year and if you would like to assist please contact me ☎ 321 241.

Katie Sambrook writes  
**NEW DEFIBRILLATORS FOR DEDHAM**

Two defibrillators have been purchased for use in Dedham.

One will be kept within the sports pavilion. It will be available at community sports events held on the playing field and was bought through the British Heart Foundation and fundraising by Dedham Football Club. The second, which will be kept outside the Craft Centre and will be available 24/7, was donated by the East of England Co-Op.

Medical training or knowledge is not required to use the equipment. If you are willing to join an emergency contact list to assist those using the defibrillators, if help is needed, please email [k.sambrook@btinternet.com](mailto:k.sambrook@btinternet.com)



Fred Merrin writes  
**SURGERY NEWS**

The Ardleigh practice has decided not to adopt new changes by the Government, which would make it easier for patients to register or remain registered with a GP when they live outside the practice area of that doctor.

It is for each practice to decide if they wish to participate, and the Ardleigh practice will continue to expect patients who move outside our published practice area to change to a general practice covering their new address.

We believe that if we continued to allow our patient list to grow as a result of adopting such an arrangement, there would be a reduction in the quality of service provided to our existing patients. It would also adversely affect the ability of patients to obtain an appointment within a reasonable timescale. We are also not willing to provide home visits to unregistered patients for the same reasons and are also concerned to do so without access to the patient medical record.

### EVENING PRAYER SERVICES

The Churchwardens have decided that the Evening Prayer service will be suspended from March during the interregnum. This is due to insufficient support and lack of personnel to take the service. Apologies to those few members of the congregation who normally attend.

## PARISH COUNCIL

Nicola Baker writes

### DEDHAM BROADBAND REGISTRATION – IMPORTANT UPDATE

Dedham Parish Council (DPC) has been working to ensure the village benefits from the Superfast Essex programme, which provides funding to deliver faster fibre-based broadband to rural areas. Phase One of the programme is now complete and residents from Brook Street to Long Road, via Castle Hill, now have access. The rest of the village will be considered in the next phases, but success is not guaranteed. Residents in these areas should have received a leaflet from the Parish Council.

**Please register your interest** - the more people who register, the more likely it is that high speed broadband will be rolled out to the remainder of Dedham. Registering does not commit you to buying the service.

Visit [www.superfastessex.org](http://www.superfastessex.org) and complete the "Make the Connection" survey.

### SPEED LIMITS IN THE VILLAGE

Dedham Parish Council is keen to know whether there is support for reducing the speed limit in the centre of the village to 20mph. Essex County Council (ECC) are the decision makers, with advice from Essex Police.

If local residents and businesses feel that a lower speed limit would be beneficial, the Parish Council can make a formal request to ECC.

We would also like to know your views about the speed limit in Stratford Road.

### TOILETS

Residents may have heard that Colchester Borough Council (CBC) plans to withdraw funding from the public toilets in the Drift from the beginning of April this year, which would cause the facility to close. While DPC recognize that CBC is under increasing financial pressure, our view is that this proposal is totally unacceptable in a village which attracts a large number of tourists throughout the year. DPC is taking all steps within its power to resist this and would be pleased to receive support from residents and businesses in its campaign. Comments may be made to CBC **Cllr Tina Bourne** by post or e-mail. Please contact the Parish Clerk for contact details.

### NEIGHBOURHOOD WATCH

We have now got the New Neighbourhood Watch in Dedham up and running, but are still looking for co-ordinators in the areas of Stratford Road, Forge Street and Bargate Lane. If anyone would like to get involved, please contact **Cllr Ann Follows** via the Clerk.

Next meetings, 2 February and 2 March 2015, **7.30pm** in the Duchy Barn

[clerk@dedhamparishcouncil.org.uk](mailto:clerk@dedhamparishcouncil.org.uk)

## WHAT'S ON : FILM & THEATRE

### FILM

❖ **Mon 9 Feb:** 7.30 pm **Ipswich Film Society (members):** *Mud*, dir. Jeff Nichols USA (2012).

❖ **Fri 13 Feb:** 7.30 pm **Ansell Community Centre, Hadleigh:** *Once* (2006).

❖ **Wed 18 Feb:** 7.30 pm **Dedham Films:** *Boyhood* (2014), dir. Richard Linklater; Assembly Rooms.

❖ **Mon 23 Feb:** 7.30 pm **Ansell Centre:** *Belle* (2013); 7.30 pm **Ipswich Film Society:** *The Man With The Golden Arm*; dir. Otto Preminger USA 1955; Ipswich Film Theatre. 7.30 pm **Polstead films:** *Magic In The Moonlight*.

### THEATRE

❖ **Mon 12 Jan to 21 Feb:** **New Wolsey, Ipswich:** Arthur Miller's *All My Sons*.

❖ **Wed 11 Feb:** 7.45 pm **Colchester Theatre Group:** *Chimps* by Simon Block; The Headgate, Colchester.

❖ **Thu 12 Feb:** 7 pm **Royal Shakespeare Company - live link:** *Love's Labour's Lost* by William Shakespeare; firstsite, Colchester. 7.30 pm **Lakeside Theatre, Colchester:** *Eggs Collective Get A Round*.

❖ **Sat 14 Feb:** 8.30 pm **Lakeside:** *Austenation:* an improvised Jane Austen Novel.

❖ **Wed 18 Feb:** 2.30 pm **National Theatre - live link:** Bryony Lavery's adaptation of Robert Louis Stevenson's *Treasure Island*; **Dedham Films Live, Assembly Rooms.**

❖ **Wed 18 Feb:** 7.30 pm **Headgate:** Mad Hatter Productions: *The Drowsy Chaperone* to 21 Feb.

❖ **Thu 19 Feb:** 6 pm **Mercury Theatre, Colchester:** Mercury

Youth Theatre: NT Connections' *Hospital Food*, to 21 Feb.

❖ **Fri 20 Feb:** 9.45 pm **Lakeside:** *Early Birds*, to 21 Feb.

❖ **Thu 26 Feb:** 7.30 pm **The Mercury, Colchester:** *Educating Rita* By Willy Russell to 14 Mar.

❖ **Tue 3 Mar:** **Sudbury Dramatic Society:** *The 39 Steps*; based on the

Hitchcock thriller, to 7 Mar; The Quay Theatre, Sudbury.

❖ **Wed 4 Mar:** 7 pm **RSC - live link:** *Love's Labour's Won (Much Ado about Nothing)* by William Shakespeare; firstsite, Colchester.

❖ **Thu 5 Mar:** 7.30 pm **Lakeside:** Pipeline Theatre: *Streaming*. 7.45 pm **Headgate:** St Benedict's College Drama Department: Michael Morpurgo's *Private Peaceful*, to 7 Mar.

❖ **Wed 11 Mar:** 7.45 pm **Headgate:** *Jumpers for Goalposts* by Tom Wells, to 14 Mar.



At Dedham Assembly Rooms



**Wednesday 18 February  
TREASURE ISLAND  
(National Theatre Encore)  
Special Half Term Family  
Matinee**

**Wednesday 18 February  
BOYHOOD (15)**

2015 Directed by Richard Linklater and starring Ellar Coltrane, Ethan Hawk Patricia Arquette and Lorelei Linklater

Filmed over 12 years with the same cast, Richard Linklater's BOYHOOD is a groundbreaking story of growing up as seen through the eyes of a child named Mason, who literally grows up on screen before our eyes. BOYHOOD charts the rocky terrain of childhood like no other film has before. It is both a nostalgic time capsule of the recent past and an ode to growing up and parenting.

**Admission 7 pm - Film begins  
7.30 pm**

**Tickets £4 available online at  
dedhamfilms.co.uk  
or from HOOD'S NEWSAGENT  
Dedham High Street**

It's a dark, stormy night. The stars are out. The inn-keeper's granddaughter opens the door to a terrifying stranger and her dangerous voyage begins .....

Suitable for children over 10 years old accompanied by an adult

**Admission 2 pm – Screening  
begins at 2.30 pm  
Tickets £3 available online at  
dedhamfilms.co.uk  
or from SHAKESPEARE HOUSE  
GALLERY Dedham High Street**

Refreshments available before the film or screening and during the film interval

Contact Jax Horswill ☎ 322 328  
[dedhamfilms@gmail.com](mailto:dedhamfilms@gmail.com)

Find out more about **DEDHAM  
FILMS** and our Live Screenings at  
[www.dedhamfilms.co.uk](http://www.dedhamfilms.co.uk)

**DEDHAM C.E. PRIMARY SCHOOL  
CRAFT AND FARMERS' MARKET**

Fresh and homemade produce, Arts and Crafts, and Gifts  
*Plus Year 5 Dedham Primary School Cookery Club  
preparing, cooking and serving their own recipes*

**Saturday 7 March  
in the Assembly Rooms, Dedham  
10.30 a.m. – 1.30 p.m.**

If you would like to run a stall  
please contact **Sarah Curtis** ☎ 07867 640 650  
Local community groups/organisations and small businesses welcome

*St Mary's Church  
Stratford St Mary*

25th Anniversary Concert  
Scratch

**MESSIAH**

Conducted by  
Dr Michael Nicholas

**Saturday 7 February  
7pm**

Rehearsal for singers 3pm

Tickets (£10) are available on the door or in advance from Stratford St Mary Post Office or Hall Farm Shop

*Stour Valley Arts &  
Music presents*



**What Matters  
in Jane Austin?**

Twenty Crucial Puzzles Solved

A lecture given by **John Mullan**

Dedham Assembly Rooms  
**Friday 6 February**

8pm  
Tickets £10

For information and booking call  
☎ 298426 or email  
[weatheralld@btinternet.com](mailto:weatheralld@btinternet.com)

Ten Years Ago **February 2005**

◆ DEDHAM SURGERY Dr. Poole wrote : *'Dedham surgery as it is, is a relic of past years and we have to look to the future.'* Elsewhere, *'Residents of Dedham and Langham made it abundantly clear why they were strongly opposed to the proposal to close the door to patients of the Parson's Field surgery later this year.'*

Fifty Years Ago **February 1965**

◆ BIG FREEZE T he worst winter weather in living memory, in its length if not its extent (it was worse in the west of England), affected everyone. The Vicar, Johnnie Johnston, wrote *'I feel very tempted to write something about our recent weather but the least said about it the better!'*

A Century Ago **February 1915**

◆ EARLY EASTER The festival will be on Sunday 23 March, only one day short of the earliest it could ever be.

Dedham Church & Street - winter scene - a century ago



*This undated postcard pre-dates the introduction of pavements to the High Street. Some boys are standing by road works, possibly the laying of a sewer (electricity was not introduced to the village until the early 1930s). Close inspection reveals a cantilevered portico on the front of the Master Weaver's House (see detail, left, taken from another photo). Seen from the other direction, the detail of 'The Sun Hotel' and its neighbouring shop front can be seen to have changed.*



**SIMILAR PHOTOGRAPHS WANTED FOR THE ARCHIVES**

Have you any old photographs taken in Dedham (or recent ones of buildings that have gone?) Can you name some or all of the people in the photograph?

Please consider making the photograph available to be copied for the Muniment Room archives (the original will be returned)